



GOUR MOHAN SACHIN MANDAL MAHAVIDYALAYA DEPARTMENT OF ENGLISH

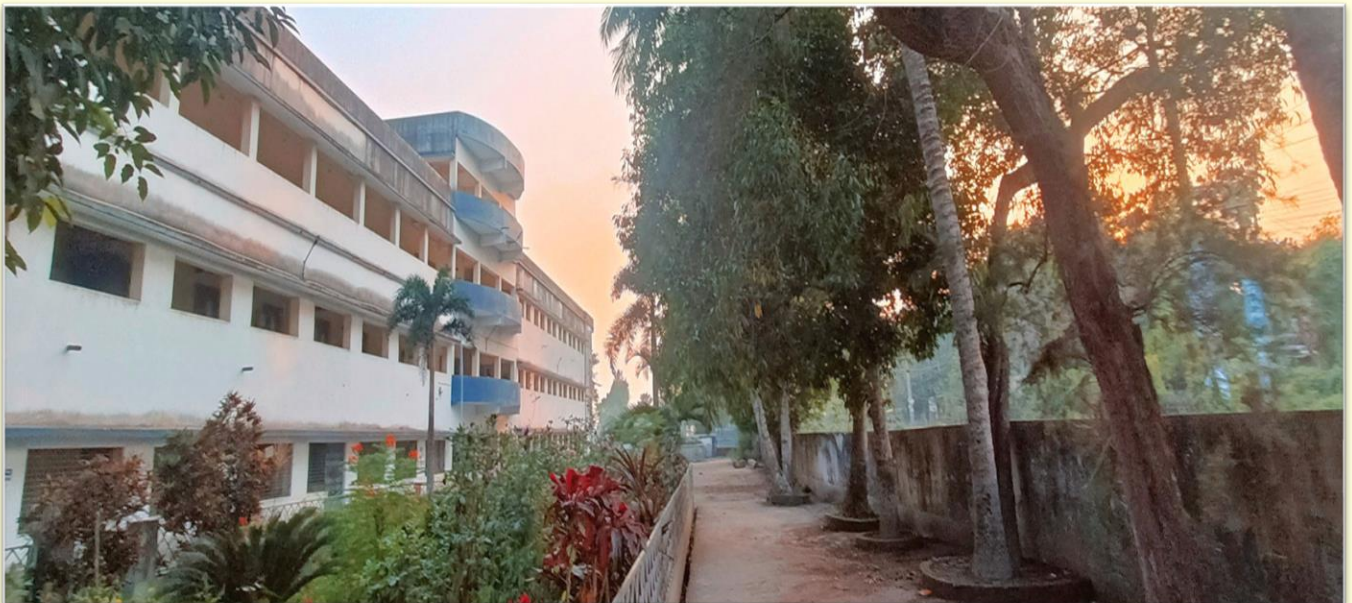


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INTRODUCTION

The English department is one of the most vibrant departments of the college with great popularity among the students. It combines both conventional learning and innovative teaching and learning strategies. Apart from the conventional classroom, the department offers the use of a state-of-the-art language laboratory to facilitate fluency and linguistic skills. Continuous internal assessment in the form of class tests, quizzes, spelling bee contests etc. also enhances the learning experience of the students.

Literature written in English has a long and rich history. From the Anglo-Saxon bards of over a thousand years ago up to contemporary writers from all over the world, **studying literature enables the learners to understand how language and representation shape history, identity and experience.** Students in English classes study and discuss texts of all kinds, including poems, plays, novels and essays.

Along with enlarging their cultural horizons, students of English gain a rigorous training in the **skills of critical thinking - reading and interpreting texts, analyzing complex data, making judgments, marshalling evidence and presenting arguments of their own. These are all skills employers and professional schools desire from new graduates.** They come to recognize how language can be used to influence readers and how it has shaped their own perceptions, beliefs and values. The critical skills developed in sensitive and imaginative reading carries over to their own writing. Well-written literature demonstrates how to use words precisely and suggestively, how to express thoughts and feelings, how to persuade and move others. **Students who undertake the study of English are simultaneously learning how to think clearly and critically and how to write effectively with polish, precision and force.**

In terms of **career opportunities**, many exciting job prospects are open to students of English literature like **teaching, research, journalism, advertising, corporate communication, technical writing, content writing, publishing** and so on, thus making it a worthwhile and rewarding course to pursue.

HISTORY OF THE DEPARTMENT

The department of English of the college was affiliated with the University of Calcutta on **29 September 1969** and English was offered as a General subject from the **1969-70** academic session. The department began to offer the Honours course in English from the academic session **2002-03**. From **2018 onwards**, with the introduction of the Choice Based Credit System (**CBCS**), the annual examination system was replaced by the **semester system**. From the **2023-24** academic session, the college, in adherence to the university norms, adopted the Curriculum and Credit Framework (**CCF**) as per the New Education Policy (**NEP**).

YEAR	EVENT
1969	Department received affiliation of the University of Calcutta
1969-70	English was offered as a General subject
2002-23	The Honours course in English was introduced
2018-19	- Introduction of Choice Based Credit System (CBCS) - Shift to Semester system
2023-24	Introduction of Curriculum and Credit Framework (CCF) as per the New Education Policy (NEP)

From the outset, the English department immensely benefited from two outstanding academicians, who shaped and nurtured the department with devotion and intellect. Professor Ajoy Kumar Paul and Professor Nirmal Banerjee were both committed teachers and enriched the department with their toil and dedication. They instilled a love of learning for the subject and were well loved by generations of students. Prof. Paul was an authority in Victorian Literature and known far and wide for his expertise in Rhetoric and Prosody. Prof. Banerjee was a distinguished academician and was an honourable member of the Board of Studies of Calcutta University. But by 2004, both of them had retired in quick succession leaving the Honours course in a fledgling state. It was in 2007 that the current full time faculty members were appointed.

Presently, the department consists of two substantive teachers (Anupama Maitra, Associate Professor and Head of the Department, and Piyali Das, Associate Professor) and three State Aided College Teachers (SACT – Debajyoti Das, Moumita Purkait and Sruba Jana).

PROGRAMS OFFERED

- The department of English offers an undergraduate **English Major and Minor courses** following the **CCF (Curriculum and Credit Framework) of the NEP** (National Education Policy) 2020 from the academic year 2023-24.
- The current fifth and sixth semester students are pursuing the English Honours course as per the erstwhile **CBCS curriculum**.

ADDRESSING IMPORTANT CROSS-CUTTING ISSUES

- The courses taught provide a comprehensive learning experience to the students, skillfully integrating cross-cutting issues like gender sensitisation through courses on Women's Writing and Women and Empowerment, critical thinking, race, class, sexuality, power, colonialism, identity, and environmental and ethical concerns. Courses taught in the English curriculum often collaborate with other disciplines like History, Philosophy, Political Science, Psychology and Sociology to deepen the understanding of cross-cutting issues.
- Given below are some key texts that deal with issues of race, gender, power, ethics, and colonialism:

Race & Colonialism

- **Chinua Achebe, *Things Fall Apart*** – Explores colonialism and its impact on Igbo society.
- **Frantz Fanon, *Black Skin, White Masks* (Excerpt: "The Negro and Language")** – A critical examination of race and identity under colonial rule.
- **Ngugi wa Thiong'o, *Decolonising the Mind* (Excerpt: "The Language of African Literature")** – Discusses the power dynamics of language and colonialism.
- **Gabriel Garcia Marquez, *Chronicle of a Death Foretold*** – Touches upon race and power in Latin America.
- **Langston Hughes, *Harlem* (Poem)** – Addresses racial injustice and the African American experience.

Gender & Power

- **Mary Wollstonecraft, *A Vindication of the Rights of Woman*** – A foundational feminist text advocating for women's education and rights.
- **Mahasweta Devi, *Draupadi* (translated by Gayatri Chakravorty Spivak)** – A powerful critique of gender-based oppression and state violence.
- **Virginia Woolf, *A Room of One's Own*** – Examines gender and power structures in literature and society.
- **Simone de Beauvoir, *The Second Sex* ("Introduction")** – Foundational feminist theory on the construction of womanhood.
- **Adrienne Rich, *A Mark of Resistance* (Poem)** – Explores feminist resistance and identity.

Ethics & Power

- **George Orwell, *Shooting an Elephant*** – A reflection on colonialism, power, and moral dilemmas.

- **Toni Morrison, *Beloved*** – Discusses slavery, trauma, and ethical questions related to historical injustices.
- **B.R. Ambedkar, *Annihilation of Caste* (Excerpts: Chapters 4, 6, 14)** – A powerful critique of caste-based discrimination and social hierarchy in India.

Colonialism & Postcolonialism

- **Postcolonial Theories (Peter Barry, *Beginning Theory on Postcolonial Criticism*)** – Discusses the impact of colonialism on literature and identity.
- **Ania Loomba, *Colonialism/Postcolonialism*** – Explores key concepts of colonialism and postcolonial theory.
- **Rabindranath Tagore, *The Home and the World*** – Examines nationalism, colonialism, and gender roles in pre-independence India.

FACULTY DETAILS



ANUPAMA MAITRA

Associate Professor and
Head of the Department

M.A., Calcutta University, 1999

Teaching Experience: 23 years

Area of research: Indian Writing in English,
Nationalism Studies, Gender
Studies

Awards and Recognition: Was conferred the Mahananda
Brahmachari Award for securing the
highest marks in B.A. English
Honours in Sivanath Sastri College in
1996.

Papers Presented/ Talks delivered:

Title of the presentation	Name of Conference	Organized by	Date
Autobiographical Elements in John Osborne's Look Back in Anger	Special Lecture	Rishi Bankim College, Naihati	March 2007
On the Write Path: The Young, Hip and Happening Genre of Indian Chick Lit	Popular Fiction: Cultural Artefact or Commercial Product	Department of English, GMSM Mahavidyalaya in collaboration with The American Center, Kolkata	25-03-2010
Teaching English in the Indian Classroom: Challenges and Solutions	UGC Sponsored Workshop on Teaching English Literature and Language: Innovative Approaches	Acharya Girish Chandra College	April 2010
Romantic Poetry	Special Lecture	Dhruba Chand Halder College	September 2013
Restoration Theatre	Special Lecture	Mahadebananda Mahavidyalaya, Barrackpore	December 2015
Shakespeare Pedagogy in a Rural Indian Classroom	Reading Shakespeare: Texts and Contexts	RBV	14-03-2016

	'Gendertrolling' in Cyberspace	Gender Equality, Women Empowerment and State	Sukanta Mahavidyalaya, Dhupguri and Ananda Chandra College, Jalpaiguri	28-03-2018
	Anti-national and Proudly So: Arundhati Roy's Counterhegemonic Non fiction	Performing the Nation: Memory and Desire in Contemporary Literature	PG Department of English, Berhampur University	08 and 09-02-2019
	Negotiating Gender in Social Media: An Examination of Online Harassment Faced by Women	Gender and Identity: An Interdisciplinary Perspective and its Repercussion in the Education Industry	Loreto College, Kolkata	15 and 16-02-2019
	Pride and Prejudice: Text and Context	Special Lecture (Faculty Exchange)	Dhruba Chand Halder College	03-02-2020
	Reading The Rover with UG Students	Musings During the Pandemic	Dhruba Chand Halder College	02-11-2020

Publications:

Paper/ Book title	Journal Name	Year	Vol. & Pg. No.	ISSN/ISBN
<i>Making Sound Sense: Lewis Carroll's Jabberwocky</i>	JETIR	2022	Vol. 9, Issue 7	ISSN-2349-5162
<i>Sultana's Dream: Decolonization by Reversal of Hierarchies</i>	Journal of Education and Development	2020	Pg-397	2248-9703
<i>Negotiating Tradition and Modernity in Fakir Mohan Senapati's 'Rebati' (Pg-806)</i>	Journal of Education and Development	2019	Pg-806	2248-9703
<i>Examining 'Soveraynetee' and 'Maistrie': A Feminist Reading of 'The Wife of Bath's Prologue and Tale'</i>	Journal of Education and Development	2018	Pg-582	2248-9703
<i>Pride and Prejudice (Edited Volume)</i>	Bookland Publishers, Delhi-110007	2018	-	978-93-82267-91-1
<i>Sons and Lovers (Study Material</i>	NSOU Study Material EEG Paper-7	2017		

<i>Anglicising the Indigenous, Indianising the Bard – Teaching Shakespeare in a Rural Indian Classroom</i>	Literati	2016	Vol. 8	2321-8886
<i>No Room of their Own – Representations of Unimagined Communities in Arundhati Roy's Writings</i>	Pegasus	2013		978-93-80542-56-0

Faculty Development Programs Attended:

Name of the program	Organized By	Duration	Date
Orientation Program No-84	UGC-ASC, Calcutta University	27 days	July 05-31, 2010
Fictional Spaces: Texts and Contexts	UGC-ASC, Jadavpur University	20 days	December 03-22, 2012
Linguistics – Beyond the Discipline	UGC-HRDC, Jadavpur University	20 days	August 31- Sept. 19, 2015
Research Methodology in Social Sciences	IQAC, Barrackpore Rashtraguru Surendranath	7 days	13.02.2017 – 20.02.2017
<i>Orientation Program on Multicultural World of American Writing</i>	ALCIG, under the American Consulate General, Kolkata	1 day	30-08-2017
<i>Projects and Tutorials under CBCS: Possibilities and Strategies</i>	Loreto College	1 day	28-07-2018
<i>Going Online: Classroom, Field Work and Research</i>	Jawaharlal Nehru University	16 hours	July 11-12, 2020
Advanced Pedagogical Techniques	Teaching Learning Centre, Ramanujan College, University of Delhi	8 days	October 29 to November 05, 2020
Remapping the Indian Novel in English	Kirori Mal College and Mizoram University	5 days	June 21-25, 2021

	Decolonizing the Mind: Culture, Literature and Criticism	UGC-HRDC, Dr. Harisingh Gour Vishwavidyalaya, Sagar	14 days	October 21 – November 02, 2021
	<p>Examination and Evaluation responsibilities:</p> <ul style="list-style-type: none"> Served as Head Examiner, Examiner, Scrutineer, Paper Setter and Member of the Board of Moderators for Calcutta University Examinations <p>Administrative Responsibilities and Assignments:</p> <ul style="list-style-type: none"> Head of the English Department Member, Governing Body Chairperson, Internal Complaints Committee Convenor, Academic Sub-committee Member, Library Committee Member, Internal Quality Assurance Cell Member, NAAC Steering Committee 			



PIYALI DAS
Associate Professor

M.Phil, Rabindra Bharati University, 2005
M.A. Calcutta University, 2000

Teaching Experience: 18 years
Area of research: Victorian literature and
Indian writing in English

Awards and Recognition:

- Was conferred the **Order of Merit from Calcutta University** for securing the **second highest marks In M.A. English in 2000**
- Was awarded the **Banglar Upakul Shikshan Sammanana Award** by ANTC Banglar Upakul Patrika in 2013 for excellence in teaching and administration of the NSOU Study Centre of the college.

Papers Presented/ Talks delivered:

- *Gender and Identity: An Interdisciplinary Perspective and its Repercussion in the Education Industry* presented in a National level conference organised by Loreto College, Kolkata. February 2019
- *South Asian Literature, Culture and Society* presented in a conference organised by Barabazar B.T.M College, Purulia. February 2019.
- *William Blake's Poetry*: Special Lecture delivered at Rishi Bankim College, Naihati in March 2007.
- *Literary and Commercial Bonding with Bond: An Overview of Fleming's Most Popular Creation* presented in a UGC Sponsored State Level Seminar on *Popular Fiction: Cultural Artefact or Commercial Product?* organized by Gour Mohan Sachin Mandal Mahavidyalaya, in collaboration with The American Library, Kolkata. In March 2010.

Publications:

Paper title	Journal Name	Year	Volume and Page No.	ISSN/ISBN
Postmodern Aspects in Samuel Beckett's	Journal of Emerging	Aug. 2022	Vol. 9, Issue 8	ISSN:2349-5162

<i>Waiting for Godot</i>	Technologies and Innovative Research			
Memsahib in Colonial India: the Exiled and the Other Figure	Journal of Education and Development	June 2019	Vol. 9 Issue 17	2248-9703
Theorizing Fiction, Some Concepts of the Traditionalists: A Comparative Study	Novel, Theories and Practices	2012	195	978-81-269-1664-1.
A Study of the Self in the Novels of the Bronte sisters.	Literary Spectrums	2007	243	81-7625-809-1
Projection of the famished society and emergence of the enriched soul in Bhabani Bhattacharya 's So Many Hungers.	Social Consciousness in the Postcolonial Indian English Fiction.	2009	252	978-81-7625-947-7

Examination and Evaluation Responsibilities:

- Served as Head Examiner, Examiner, Scrutineer and Paper Setter for Calcutta University Examinations

Faculty Development Programs Attended:

Name of the program	University/organization	Duration	Date
Gender Sensitization and Empowerment.	Calcutta University	7 days	5.11.19-11.11.19.
Modern Language and Literature	Calcutta University	21days	1.12.16-22.12.16

Administrative Responsibilities:

- Coordinator, NAAC Steering Committee
- Member, Governing Body
- Member, Internal Complaints Committee
- Member, Grievance Redressal Cell



DEBAJYOTI DAS

State Aided College
Teacher
(SACT-1)

M.Phil, West Bengal State University, 2022
M.A, Calcutta University, 2018

Teaching Experience: 5 years
Area of research: Modern Age, Partition
Literature

Papers presented and Talks Delivered:

TOPIC of LECTURE	DATE	ORGANISED BY
English for PSC Clerkship Exam	17-06-2019 18-06-2019 24-06-2019	Project Employment Exchange, Haldia (Govt. of WB)
English for IBPS Clerkship Exam	15-07-2019 16-07-2019 22-07-2019 23-07-2019	Project Employment Exchange, Haldia (Govt. of WB)
English for Preliminary Exam of ICDS Supervisor	01-08-2019 02-08-2019 07-08-2019	Project Employment Exchange, Haldia (Govt. of WB)
English for Group-D Exam	16-09-2019 17-09-2019 18-09-2019	Project Employment Exchange, Haldia (Govt. of WB)
English for WBP Constable Exam	11-11-2019 12-11-2019 14-11-2019	Project Employment Exchange, Haldia (Govt. of WB)
English for Misc. and WBCS (preliminary) Exam	02-12-2019 03-12-2019 04-12-2019	Project Employment Exchange, Haldia (Govt. of WB)
English for SSC Combined (HS Level) Exam	18-01-2021 To 21-01-2021	Project Employment Exchange, Haldia (Govt. of WB)
English for WBCS (preliminary) Exam	13-12-2021 20-12-2021 To 22-12-2021	Project Employment Exchange, Haldia (Govt. of WB)

	English for WBCS (preliminary) Exam	14-01-2022 17-01-2022 To 19-01-2022	Project Employment Exchange, Haldia (Govt. of WB)
	English for WBCS (preliminary) Exam	08-02-2022 09-02-2022 15-02-2022 21-02-2022	Project Employment Exchange, Haldia (Govt. of WB)
	English for WBCS (preliminary) Exam	25-04-2022 26-04-2022	Project Employment Exchange, Haldia (Govt. of WB)
	English for WBCS (preliminary) Exam	18-05-2022 19-05-2022	Project Employment Exchange, Haldia (Govt. of WB)
	English for combined special coaching on PSC Exam	20-06-2022 21-06-2022	Project Employment Exchange, Haldia (Govt. of WB)
	English for combined special coaching on PSC Exam	04-07-2022 05-07-2022	Project Employment Exchange, Haldia (Govt. of WB)
	English for combined special coaching on PSC Exam	22-08-2022 23-08-2022	Project Employment Exchange, Haldia (Govt. of WB)
	English for combined graduate level Tier 1 (preliminary) for SSC Exam	12-09-2022 13-09-2022	Project Employment Exchange, Haldia (Govt. of WB)
	English for WBCS (preliminary), Group B, C, D of PSC, SSC and MSC Exam	22-01-2024 23-01-2024	Project Employment Exchange, Haldia (Govt. of WB)
	English for WBCS (preliminary), Group B, C, D of PSC, SSC and MSC Exam	20-02-2024 21-02-2024 27-02-2024	Project Employment Exchange, Haldia (Govt. of WB)

	English for PSC Clerkship Examination, PSC MISC. Examination, Police Constable Recruitment Exam	02-09-2024 03-09-2024	Project Employment Exchange, Haldia (Govt. Of WB)
	English for PSC Clerkship Examination, PSC MISC. Examination, Police Constable Recruitment Exam	18-09-2024 23-09-2024	Project Employment Exchange, Haldia (Govt. Of WB)
	English for WBCS (Prelims) Examination	23-10-2024 30-10-2024	Project Employment Exchange, Haldia (Govt. Of WB)
	English for WBCS (Prelims) Examination	18-11-2024 19-11-2024 26-11-2024	Project Employment Exchange, Haldia (Govt. Of WB)
	English for WBCS (Prelims) Examination	02-12-2024 09-12-2024 10-12-2024	Project Employment Exchange, Haldia (Govt. Of WB)
	English for Combined Course Syllabus for Group C and D Posts Recruitment Exam	17-12-2024 18-12-2024 23-12-2024	Project Employment Exchange, Haldia (Govt. Of WB)
	English for Combined Course for Group C and D Posts Recruitment Exam	06-01-2025 13-01-2025 14-01-2025	Project Employment Exchange, Haldia
	English for Combined Course for Group C and D Posts Recruitment Exam	20-01-2025 24-01-2025 27-01-2025	Project Employment Exchange, Haldia

	Poetry in the Context of Society (International Symposium)	04-01-2025	Collaboration with Sundarban Mahavidyalaya, Buniadpur Mahavidyalaya, Rishi Bankim Chandra College, Sarojini Naidu College for Women, Panchur College, Birla Girls' College, Panchla Mahavidyalaya, Jose Rizwal University, Philippines under the Aegis of Hitaisi
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Publications:

Paper title	Journal Name	Year	ISSN/ISBN
Death by Dead: Submission and Subversion in 'Antigone' by Koushik Sen	International Journal of Research and Analytical Reviews (UGC LISTED)	2019	E-ISSN 2348-1269, P- ISSN 2349-5138
Un-bordering border: multi facade analysis of <i>Rajkahini</i> by Srijit Mukherji	International Journal of Research and Analytical Reviews (UGC LISTED)	2021	E-ISSN 2348-1269, P- ISSN 2349-5138
<i>The Shadow Lines</i> by Ghosh and <i>Sankhachil</i> by Ghosh: Study of Imagination and Treatment of History	Seventy-Five Years of Partition and Indian Independence Social, Literary and Political Perspective		ISBN- 978-93-94744-80-6
The Unconventional Genre: 'The Sun Rising' and the	English Poetry: An Introduction		ISBN- 978-81-967234-8-4

	ethos of Metaphysical Poetry	From Elizabethan Age to the Modern Period		
	To laugh or not to laugh: Dilemma of laughter in Waiting for Godot by Samuel Beckett and Six Characters in Search of an Author by Pirandello	India Today		ISBN- 978-93- 6389-177-7
	The World of Sukumar Ray's 'Abol Tabol': Overview of Nonsense	Viksit Bharat: A long way to go		ISBN- 978-93- 6389-678-9
<p>Examination and Evaluation Responsibilities:</p> <ul style="list-style-type: none"> Examiner and Scrutineer for Calcutta University Examinations <p>Administrative Responsibilities:</p> <ul style="list-style-type: none"> Member, Academic Sub-committee Member, Examination Committee 				



**MOUMITA
PURKAIT**

State Aided College Teacher
(SACT – 1)

**M.A, Diamond Harbour Women’s University, 2016
B.Ed., Calcutta University**

Teaching Experience: 6 years

Area of research: Dalit Literature, Partition
Literature

Papers presented and Talks Delivered:

Title of the Presentation	Name of Conference/Seminars/Workshops	Organized by	Date
The History of Dalit Periodicals and the Roles of these Periodicals in Curbing Caste Humiliation in South 24 Parganas District of West Bengal: A Case Study	Vernacular Periodicals and Dalit Writing	GITAM (Deemed to be University), Hyderabad and Nottingham Trent University	01/03/23-03/03/23
Importance of Manasa Mangal Palagan in the Context of Folklores of the Sundarbans.	International Conference	The Dept of English, Vidyasagar University, The Story Telling Academy, Loughborough University, UK	

Examination and Evaluation Responsibilities:

- Examiner and Scrutineer for Calcutta University Examinations

Administrative Responsibilities:

- Member, Examination Committee
- Member, Cultural Committee
- Member, Women’s Cell



SRUBA JANA

State Aided College Teacher
(SACT – 2)

**M.A, Diamond Harbour Women’s University, 2018
B.Ed., Calcutta University**

Teaching Experience: 5 years
Area of research: Queer Theory, Postcolonial Literature, Subaltern Studies

Papers Presented:

Title	Name of Conference	Organized by	Date
A Discussion on Transgender Legal Rights and Social Inclusion	Two Days National Seminar “Understanding Transgender Rights, Social Inclusion and Equality”	Surendranath College for Women	25.03. 2023

Publications:

Paper title	Journal Name	Volume and Page No.	ISSN/ISBN
A Brief Discussion on The Unwelcomed Crisis That Independent India Bled in Indian Partition Literature	Insight: An International Multilingual Journal for Arts and Humanities	Vol 2- issue :11 th January 2023	ISSN: 2582-8002

Examination and Evaluation Responsibilities:

- Examiner and Scrutineer for Calcutta University Examinations

Administrative Responsibilities:

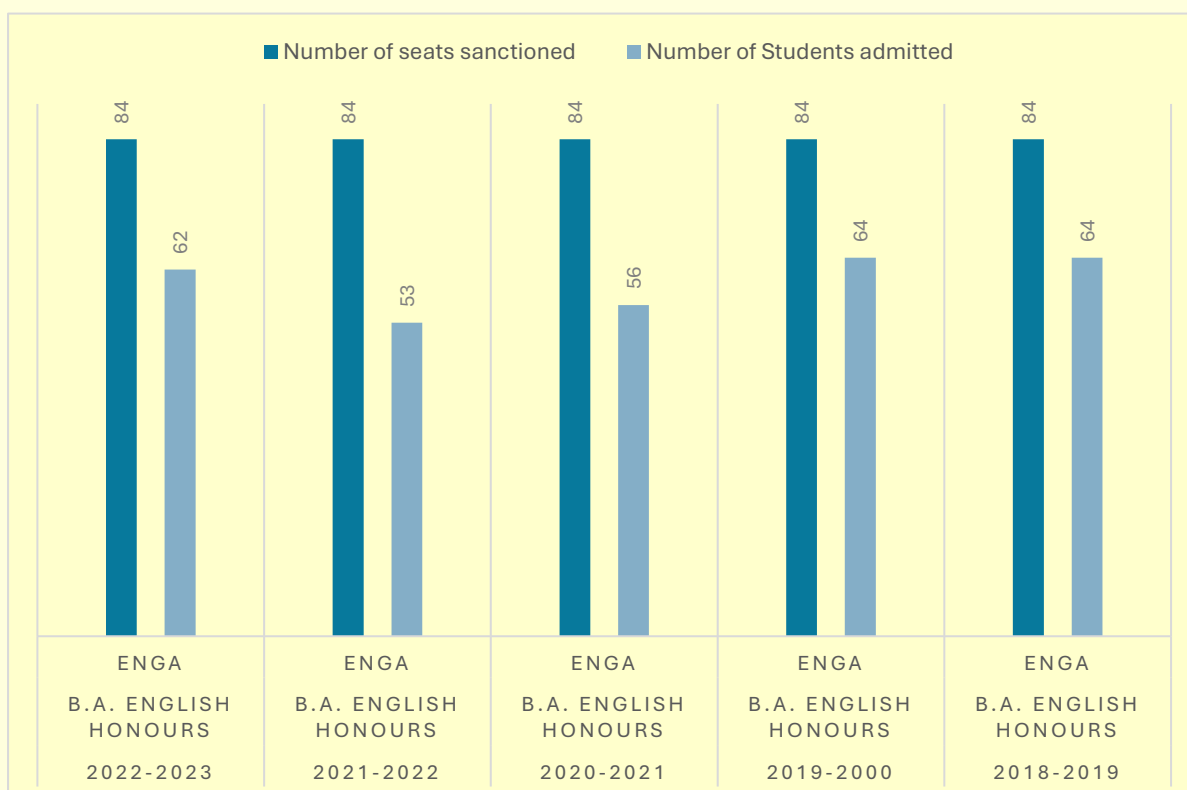
- Member, Examination Committee
- Member, Sports Committee

STUDENT PROFILE

Number of Students Admitted 2018-23

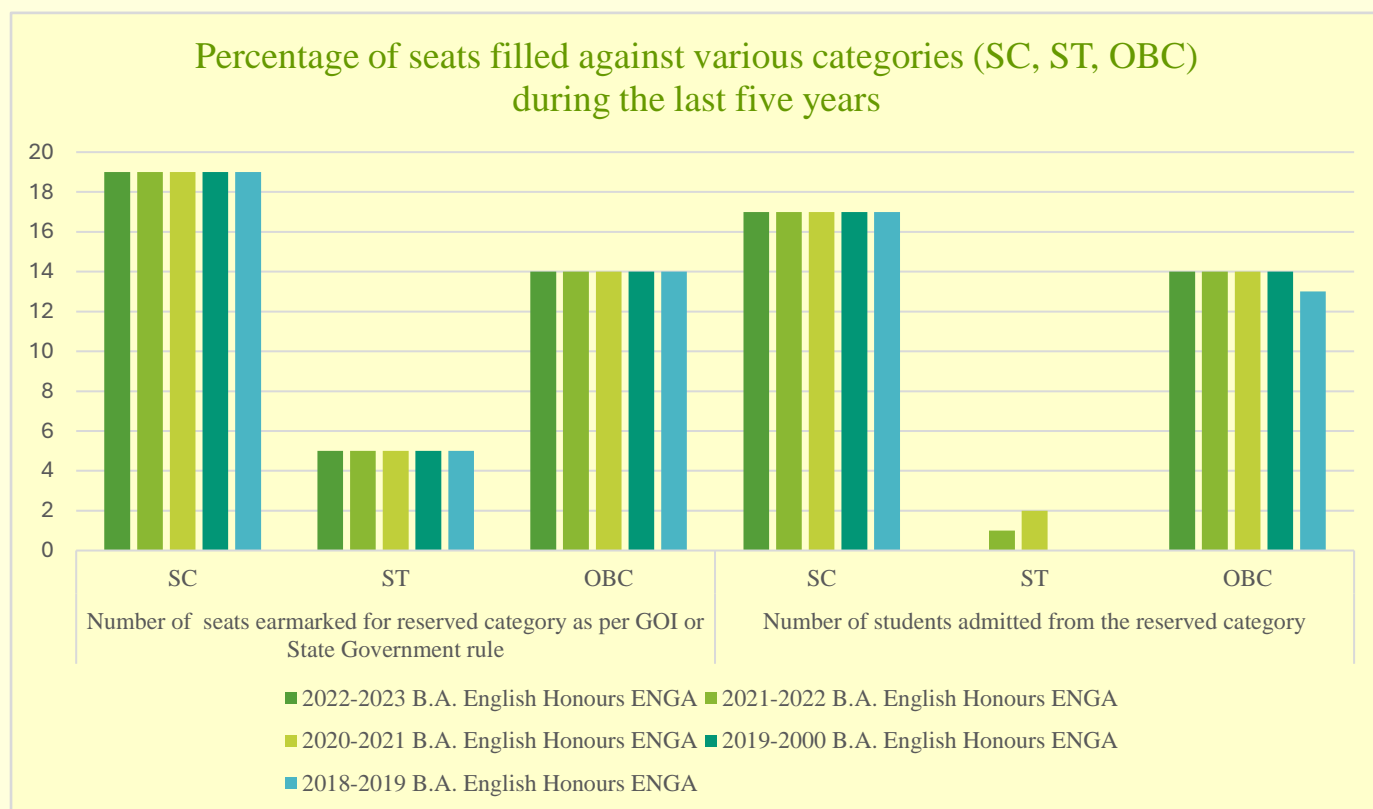
The Honours Course in English has always enjoyed a steady popularity among the students. Proficiency in English gives students a competitive edge, enhances their confidence and critical thinking skills, and helps students to interact more confidently in urban and professional settings.

Year	Program Name	Program Code	Number of seats sanctioned	Number of Students admitted
2022-2023	B.A. English Hons.	ENGA	84	62
2021-2022	B.A. English Hons.	ENGA	84	53
2020-2021	B.A. English Hons.	ENGA	84	56
2019-2000	B.A. English Hons.	ENGA	84	64
2018-2019	B.A. English Hons.	ENGA	84	64



Percentage of seats filled against various categories (SC, ST, OBC)
2018-23

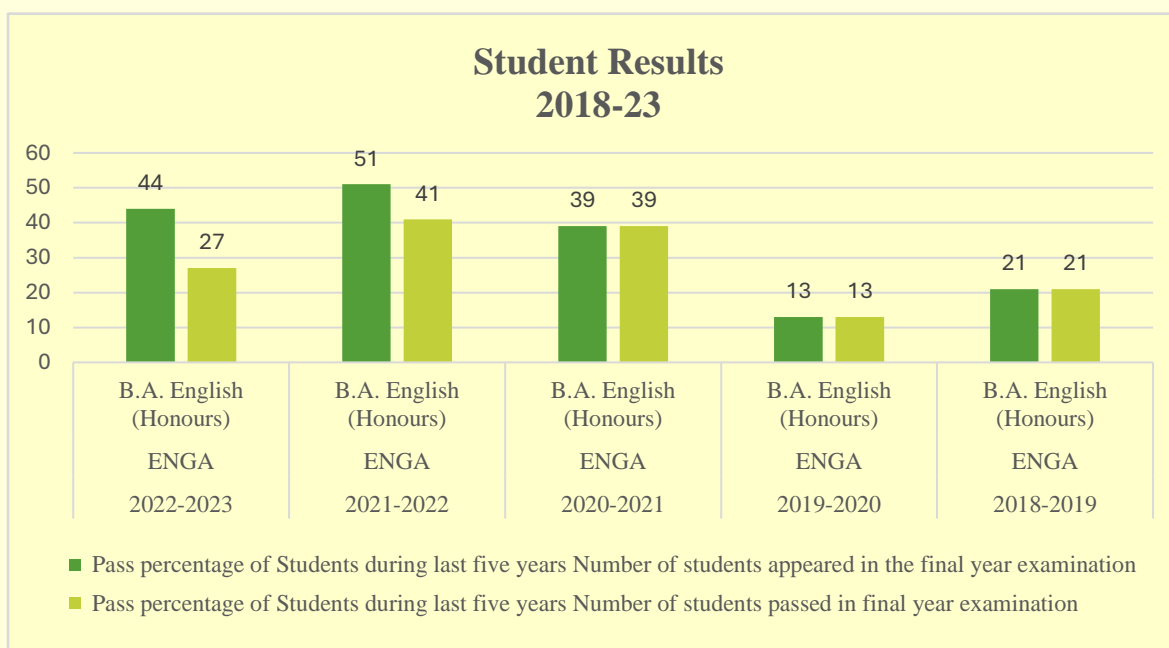
Year	Programme name	No. of seats earmarked for reserved category as per govt. rules			Number of students admitted from the reserved category		
		SC	ST	OBC	SC	ST	OBC
2022-2023	B.A. English Hons.	19	5	14	17	0	14
2021-2022	B.A. English Hons.	19	5	14	17	1	14
2020-2021	B.A. English Hons.	19	5	14	17	2	14
2019-2000	B.A. English Hons.	19	5	14	17	0	14
2018-2019	B.A. English Hons.	19	5	14	17	0	13



STUDENT RESULTS

2018-23

Pass percentage of Students during last five years				
Year	Program Code	Program Name	Number of students appeared in the final year examination	Number of students passed in final year examination
2022-2023	ENGA	B.A. English (Honours)	44	27
2021-2022	ENGA	B.A. English (Honours)	51	41
2020-2021	ENGA	B.A. English (Honours)	39	39
2019-2020	ENGA	B.A. English (Honours)	13	13
2018-2019	ENGA	B.A. English (Honours)	21	21



PROGRAM SPECIFIC OUTCOMES – B.A. ENGLISH (CBCS)

- PSO 1 Proficiency in Critical Analysis:** Graduates will be able to critically analyse a wide range of literary texts, including novels, poetry, drama, and non-fiction, demonstrating an understanding of literary techniques, cultural contexts, and theoretical approaches.
- PSO 2 Effective Communication Skills:** Graduates will develop strong written and oral communication skills, enabling them to articulate complex ideas and arguments effectively, both in academic and professional settings.
- PSO 3 Research Competence:** Graduates will acquire advanced research skills, including the ability to locate and evaluate scholarly sources, synthesize information, and formulate original research questions and hypotheses.
- PSO4 Knowledge of Literary History and Genres:** Graduates will demonstrate a comprehensive knowledge of major literary periods, movements, and genres, and will be able to situate literary texts within their historical, cultural, and intellectual contexts.
- PSO5 Critical Thinking and Problem-Solving:** Graduates will develop strong critical thinking abilities, enabling them to analyse and interpret complex texts and ideas, evaluate different perspectives, and propose creative solutions to literary and cultural problems.

These outcomes aim to equip English Honours graduates with the necessary skills and knowledge to succeed in various careers related to literature, such as academia, publishing, writing, journalism, and cultural analysis.

COURSE OUTCOMES AND LESSON PLAN– B.A. ENGLISH (CBCS)

Course	Module	Allotted to	No. of classes	Course Outcomes
ENGA CC-1 HISTORY OF ENGLISH LITERATURE AND PHILOLOGY	Group A: History of Literature			
	Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	DD	6	Develop an understanding of the major periods, movements, and literary works in the history of English literature.
	Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	AM	6	
	Unit C–Restoration Comedy of Manners and Eighteenth Century Novels	AM	6	Students will be able to identify and analyze significant literary texts from various periods, including Old English, Middle English, Renaissance, Romantic, Victorian, and Modernist periods.
	Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	AM	4	
	Unit E–Victorian Novel and the Pre-Raphaelites	PD	4	
		DD	3	
		AM	4	
	Unit F–Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce	DD	3	Analyze and interpret literary texts within their historical, cultural, and social contexts.
	Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas	DD	4	
	Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	DD		Students will learn to examine literature as a reflection of its time, exploring the ways in which historical events, societal changes, and cultural movements influenced the
	Group – B: Philology			
	Section 1: Latin Influence, Scandinavian			

	<p>Influence, French Influence, Americanism</p> <p>Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ing-formation, Johnsonese)</p>			<p>development of English literature.</p> <p>Students will gain a clear understanding of the history and processes of the English language, trace its growth and development, and perceive the relationship between the English language and literature. Understand the principles and methods of English language analysis. Students will acquire a solid foundation in phonetics, phonology, morphology, syntax, and semantics, enabling them to analyze and describe the structure, sounds, and meaning of the English language.</p> <p>Apply historical linguistics to the study of English. Students will explore the historical development of the English language,</p>
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				including its origins, changes over time, and interactions with other languages. They will learn to identify and analyze linguistic features and variations in different stages of English, from Old English to Middle English and Modern English.
ENGA CC-2 EUROPEAN CLASSICAL LITERATURE	Homer, The Iliad (Books I and II) translated by E.V. Rieu	AM	6	Develop a comprehensive understanding of major works and authors in European classical literature. Students will explore influential literary works from ancient Greece and Rome. Analyze and interpret classical literary texts within their historical and cultural contexts. Students will learn to critically examine classical texts, considering the social, political, and cultural milieu in which they were produced. They will explore the themes, motifs, and stylistic features that
	Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles	PD	6	
	Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)	AM	6	
	Plautus, Pot of Gold, translated by E.F. Watling	DD	6	

				<p>characterize classical literature and discern their relevance to the period in which they were written.</p> <p>Compare and contrast literary works from different time periods and cultures within the European classical tradition. Students will develop the ability to identify common themes, motifs, and literary techniques across different literary works. They will also explore how ideas and literary conventions were passed down and transformed throughout the centuries, promoting a deeper understanding of literary continuity and innovation.</p> <p>Engage in close reading and textual analysis of classical literary works. Students will develop skills in analyzing and interpreting the</p>
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				language, structure, and symbolism employed in classical texts.
ENGA CC-3 INDIAN WRITING IN ENGLISH	Poetry			Gain a comprehensive understanding of the historical and cultural contexts of Indian Writing in English. Students will explore the sociopolitical, historical, and cultural factors that shaped the emergence and development of Indian Writing in English as a distinct literary tradition within India.
	Henry Louis Vivian Derozio, 'To India, My Native Land'	DD	1	
	Toru Dutt, 'Our Casuarina Tree'	DD	2	
	Kamala Das, 'Introduction'	DD	1	
	A.K. Ramanujan, 'River' Nissim Ezekiel,	DD	2	
	'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'	DD	2	
	Novel			Analyze and interpret literary works by Indian authors writing in English. Examine the themes, motifs, and literary techniques employed in Indian Writing in English. Students will analyse how these authors address issues of identity, language, colonialism, postcolonialism, gender, and
	Bankimchandra Chattopadhyay: 'Rajmohan's Wife'	PD	8	
	Drama			
	Mahesh Dattani, 'Bravely Fought the Queen'	AM	8	

				<p>cultural hybridity in their works.</p> <p>Students will examine how Indian writers negotiate their cultural heritage, linguistic diversity, and individual identities through the medium of English language.</p>
<p>ENGA CC-4 BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)</p>	<p>Poetry Geoffrey Chaucer, 'Wife of Bath's Prologue'</p>	AM	6	<p>Students will explore the works of influential authors of the age, gaining familiarity with their significant contributions to poetry and drama during this period.</p> <p>Students will engage in close reading and textual analysis of poems and plays, examining the use of imagery, metaphor, symbolism, meter, rhyme, and dramatic devices. Students will explore the political, religious, and intellectual influences that shaped literary production during the 14th to 17th centuries.</p>
	Edmund Spenser, 'One Day I Wrote Her Name'	AM	1	
	William Shakespeare, Sonnets 18 & 130	AM	2	
	John Donne, 'The Good Morrow'	AM	2	
	Andrew Marvell, 'To His Coy Mistress'	AM	2	
	<p>Drama Christopher Marlowe, <i>Edward II</i></p>	PD	8	
	William Shakespeare, <i>Twelfth Night</i>	DD	8	

				Compare and contrast the poetic and dramatic styles and conventions of different authors and genres within this period.
ENGA CC-5 AMERICAN LITERATURE	Poetry			Develop a comprehensive understanding of the major periods, movements, and literary works in American literature. Students will explore the diverse literary traditions in American literature, including Colonial and Revolutionary literature, the Romantic period, Realism, Modernism, the Harlem Renaissance, and contemporary literature. They will gain knowledge of significant authors and works that have shaped American literary history. Analyze and interpret American literary texts within their historical,
	Robert Frost, 'After Apple Picking'	DD	1	
	Walt Whitman, 'O Captain, My Captain'	DD	1	
	Sylvia Plath, 'Daddy'	DD	2	
	Langston Hughes, 'Harlem to be Answered'	DD	1	
	Edgar Allan Poe, 'To Helen'	DD	1	
	Novel			
	Ernest Hemingway, 'The Old Man and the Sea'	PD	8	
	Stories	AM	4	
	Edgar Allan Poe, 'The Purloined Letter'			
	F. Scott Fitzgerald, 'The Crack-up'	SJ	3	
	William Faulkner, 'Dry September'	MP	3	
	Drama	AM	8	
	Arthur Miller, 'Death of A Salesman'			

				<p>cultural, and social contexts.</p> <p>Engage in close reading and textual analysis of American literary works. Students will develop skills in analyzing the language, style, themes, and literary techniques employed in American literature.</p> <p>They will explore the ways in which American writers have experimented with form, narrative structure, and language to convey their ideas and visions.</p>
<p>ENGA CC-6</p> <p>POPULAR FICTION</p>	<p>Lewis Carroll, <i>Through the Looking Glass</i></p> <p>Agatha Christie, <i>The Murder of Roger Ackroyd</i></p> <p>Sukumar Ray, Abol Tabol ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop</p> <p>Herge, Tintin in Tibet</p>	<p>AM</p> <p>PD</p> <p>DD</p> <p>AM</p>	<p>8</p> <p>8</p> <p>8</p> <p>8</p>	<p>Students will explore the diverse genres and forms of popular literature, such as fantasy, mystery, Children's Literature and Comics.</p> <p>Analyze and interpret popular literary texts within their cultural and social contexts.</p> <p>Examine the relationship between popular literature and other forms of media and entertainment. Students will explore the intersections</p>

				<p>between popular literature and film, television, video games, and digital media.</p> <p>Consider the reception and impact of popular literature on readers and popular culture.</p>
<p>ENGA CC-7</p> <p>BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY)</p>	<p>Poetry</p> <p>John Milton, Paradise Lost, Book I</p> <p>Alexander Pope, The Rape of the Lock, Cantos I-III</p> <p>Drama</p> <p>John Webster, The Duchess of Malfi</p> <p>Aphra Behn, The Rover</p>	<p>PD</p> <p>DD</p> <p>DD</p> <p>AM</p>	<p>6</p> <p>6</p> <p>8</p> <p>8</p>	<p>Analyze and interpret the themes, language, and literary techniques employed in 17th and 18th century British poetry and drama.</p> <p>Students will examine the use of poetic forms, such as the heroic couplet, as well as dramatic conventions, including comedy of manners and the restoration tragedy. They will explore how these literary techniques contribute to the overall meaning and impact of the works.</p> <p>Understand the historical, cultural, and social contexts in which the poetry and drama of this period were produced. Students will examine the political, religious, and intellectual influences that shaped literary production during the 17th and 18th centuries. They will</p>

				analyze how these works reflect and respond to the cultural and societal changes of the time, including the Restoration, the Enlightenment, and the rise of neoclassicism..
<p>ENGA SEC-A2</p> <p>BUSINESS COMMUNICATION</p>	<p>What is business communication?</p> <p>Writing reports, letters, curriculum vitae</p> <p>Writing meeting minutes</p> <p>E-correspondence</p>	<p>AM</p> <p>+</p> <p>PD</p> <p>+</p> <p>DD</p>	<p>3</p> <p>3</p> <p>3</p>	<p>Effective Communication Skills: Develop the ability to convey ideas clearly, concisely, and persuasively in various business contexts, including written, verbal, and nonverbal communication.</p> <p>Professional Writing Proficiency: Enhance writing skills for business correspondence, reports, proposals, emails, and other written communications tailored to specific audiences and purposes.</p>
<p>ENGA CC-8</p> <p>BRITISH LITERATURE – 18TH CENTURY</p>	<p>Poetry</p> <p>Samuel Johnson, 'London'</p> <p>Thomas Gray, Elegy Written in a Country Churchyard</p> <p>Drama</p> <p>William Congreve, The Way of the World</p>	<p>DD</p> <p>AM</p> <p>DD</p>	<p>2</p> <p>2</p> <p>8</p>	<p>Students will demonstrate an understanding of the major literary movements and styles of the 18th century, including Neoclassicism, Romanticism, and the rise of the novel, through analysis of the prescribed primary texts and secondary sources.</p>

	Prose (Fiction & Non-Fiction) Daniel Defoe, Robinson Crusoe Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	PD AM	8 2	<p>Students will be able to analyze the works of key authors from the period, examining their themes, styles, and contributions to the literary landscape of the time.</p> <p>Students will contextualize 18th-century English literature within broader historical, social, and cultural contexts, including the Enlightenment, the rise of the middle class, developments in science and philosophy, and the effects of colonialism and imperialism.</p>
ENG A CC-9 BRITISH ROMANTIC LITERATURE	Poetry William Blake, 'The Lamb' and 'The Tyger' William Wordsworth, 'Tintern Abbey' Samuel Taylor Coleridge, 'Kubla Khan' Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' John Keats, 'Ode to a Nightingale' and 'Ode to Autumn' Prose (Fiction & Non-Fiction)	PD PD PD PD PD	2 2 2 4 4	<p>Students will learn to understand major themes of the Romantic Age including nature, imagination, individualism, the supernatural, and the sublime, through analysis of primary texts and critical readings.</p> <p>Students will be able to critically assess the works of major Romantic authors such as William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats, Charles Lamb and Mary Shelley,</p>

	Charles Lamb, 'Dream Children', 'The Superannuated Man' Mary Shelley, Frankenstein	AM AM DD	2 2 7	examining their literary innovations, thematic concerns, and cultural impact. Students will contextualize British Romantic literature within the historical, social, and cultural contexts of the late 18th and early 19th centuries, including the French Revolution, industrialization, changing attitudes towards nature and society, and the rise of the individual.
ENGA CC-10 19 TH CENTURY BRITISH LITERATURE	Poetry Lord Tennyson, 'Ulysses' Robert Browning, 'My Last Duchess' Christina Rossetti, 'The Goblin Market' Matthew Arnold, 'Dover Beach' Novel Jane Austen, 'Pride and Prejudice' Thomas Hardy, 'The Mayor of Casterbridge'	AM AM PD DD AM PD	2 2 2 2 8 8	Students will conduct an in-depth study of major Victorian novelists and poets, analysing their contributions to Victorian literature and their representation of Victorian society. Students will explore the social, cultural, and historical contexts of Victorian Britain, including industrialization, urbanization, class dynamics, gender roles, imperialism, and scientific advancements, and analyze how these factors influenced Victorian literature.
ENGA SEC-B2	Introduction to the writing process	AM + PD	2 2	Students will learn to conduct research using academic

ACADEMIC WRITING AND COMPOSITION	<p>Introduction to academic writing</p> <p>Summarizing and paraphrasing</p> <p>Citing Sources</p>	+ DD	2	<p>databases and evaluate sources for credibility and relevance.</p> <p>Students will learn the standard protocols of citation and attribution.</p>
<p>ENGA CC-11</p> <p>WOMEN'S WRITING</p>	<p>Poetry</p> <p>Emily Dickinson, 'I cannot live with you'</p> <p>Elizabeth Barrett Browning, 'How do I love thee'</p> <p>Eunice De Souza, 'Advice to Women'</p> <p>Fiction</p> <p>Emily Bronte, 'Wuthering Heights'</p> <p>Mahasweta Devi, 'Draupadi', translated by Gayatri Chakravorty Spivak</p> <p>Katherine Mansfield, 'Bliss'</p> <p>Non-Fiction</p> <p>Mary Wollstonecraft, A Vindication of the Rights of Woman, Chapters I & II (New York: Norton, 1988)</p> <p>Rassundari Devi,</p>	<p>DD</p> <p>DD</p> <p>AM</p> <p>PD</p> <p>PD</p> <p>AM</p> <p>AM</p> <p>PD</p>	<p>1</p> <p>1</p> <p>1</p> <p>8</p> <p>3</p> <p>4</p> <p>8</p> <p>6</p>	<p>Students will explore a range of literary works written by women from different historical periods, cultural backgrounds, and geographical regions, gaining insight into the diverse experiences, perspectives, and literary styles of women writers.</p> <p>Students will critically analyze how women writers represent and negotiate gender roles, identities, and experiences in their works, examining themes such as femininity, sexuality, motherhood, sisterhood, and the intersections of gender with race, class, and ethnicity.</p> <p>Students will contextualize women's writing within the broader historical, social, and cultural contexts of feminist movements,</p>

	Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.			theories, and debates, exploring how women writers have contributed to and challenged feminist discourse through their literary works.
ENGA CC-12	Poetry			
EARLY 20TH CENTURY BRITISH LITERATURE	T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'	DD	3	Students will learn about the major literary movements and innovations of the early 20th century in British literature, including modernism, imagism and stream-of-consciousness through analysis of primary texts and critical readings.
	W.B. Yeats, 'The Second Coming' and 'No Second Troy'	PD	3	
	Wilfred Owen, 'Spring Offensive'	AM	2	
	Fiction			Students will analyse the works of key authors from the period examining their stylistic experimentation and thematic concerns.
	Joseph Conrad, 'Heart of Darkness'	PD	6	
	D.H. Lawrence, 'Sons and Lovers'	SJ	8	Students will contextualize early 20th-century British literature within broader historical, social, and cultural contexts, including the aftermath of World War I, changing attitudes towards identity, sexuality, and gender, advancements in
	Drama George Bernard Shaw, 'Pygmalion'	DD	7	

				technology, and the impact of modernity and urbanization.
<p>ENGA DSE-A1</p> <p>MODERN INDIAN WRITING IN ENGLISH TRANSLATION</p>	<p>Novel</p> <p>Rabindranath Tagore, <i>The Home and the World</i></p> <p>Poetry</p> <p>Rabindranath Tagore, 'Light, oh where is the light?' (<i>Gitanjali XXVII</i>) and 'When my play was with thee' (<i>Gitanjali XCVII</i>)</p> <p>G.M. Muktibodh, 'The Void'</p> <p>Amrita Pritam, 'I say unto Waris Shah'</p> <p>Drama</p> <p>Vijay Tendulkar, <i>Silence! The Court is in Session</i></p> <p>Habib Tanveer, <i>Charandas Chor</i></p>	<p>DD</p> <p>PD</p> <p>MP</p> <p>MP</p> <p>AM</p> <p>DD</p>	<p>8</p> <p>2</p> <p>1</p> <p>1</p> <p>7</p> <p>7</p>	<p>Students will explore a diverse range of literary traditions from India, represented through works translated into English, including fiction, poetry, drama, and non-fiction, from various regions, languages, and cultural backgrounds.</p> <p>Students will develop an understanding of the socio-cultural, historical, and political contexts that shape modern Indian literature, including colonialism, nationalism, globalization, postcolonialism, and the intersections of caste, class, gender, and religion, through analysis of primary texts and supplementary readings.</p>
<p>ENGA DSE-B1</p> <p>LITERARY TYPES, RHETORIC AND PROSODY</p>	<p>Tragedy</p> <p>Comedy</p> <p>Short Story</p> <p>Rhetoric</p> <p>Prosody</p>	<p>PD</p> <p>DD</p> <p>AM</p> <p>SJ</p> <p>SJ</p>	<p>6</p> <p>4</p> <p>3</p> <p>3</p> <p>3</p>	<p>Students will master the intricacies of literary types and genres through the study of important critical texts.</p> <p>Students will master rhetorical strategies and devices such as imagery, metaphor, simile, alliteration, hyperbole, and irony,</p>

				<p>and understand how these devices contribute to the creation of meaning, tone, and style in literary texts.</p> <p>Students will develop proficiency in prosodic analysis, including the study of meter, rhyme, rhythm, and sound patterns in poetry, and understand how these formal elements contribute to the aesthetic effect and emotional resonance of poetic language.</p>
<p>ENGA CC-13</p> <p>MODERN EUROPEAN DRAMA</p>	Henrik Ibsen, 'A Doll's House'	SJ	8	<p>Students will discover major dramatic movements and trends in modern European drama, including realism, naturalism, expressionism, absurdism, and postmodernism, through analysis of the prescribed plays.</p> <p>Students will contextualize modern European drama within broader historical, social, and cultural contexts, including political upheavals, technological advancements, shifts in social norms, and artistic movements, and analyse how these contexts influence dramatic</p>
	Bertolt Brecht, 'The Good Woman of Szechuan'	DD	8	
	Samuel Beckett, 'Waiting for Godot'	AM	8	

				form, content, and reception.
ENGA CC-14	Poetry			Students will explore key concepts and theories within postcolonial studies, including colonialism, imperialism, resistance, hybridity, diaspora, subalternity, and the politics of representation, through engagement with primary texts and critical readings.
POSTCOLONIAL LITERATURE	Pablo Neruda, 'Tonight I Can Write'	SJ	1	
	Derek Walcott, 'A Far Cry from Africa'	DD	2	
	David Malouf, 'Revolving Days'	SJ	1	
	Mamang Dai, 'The Voice of the Mountain'	AM	1	
	Novel			Students will critically analyse how postcolonial literature represents and interrogates power dynamics, identity formation, and cultural negotiation in the aftermath of colonialism, examining themes such as colonial violence, decolonization, nationalism, migration, and the construction of hybrid identities.
	Chinua Achebe, 'Things Fall Apart'	DD	6	
	Gabriel Garcia Marquez, 'Chronicle of a Death Foretold'	PD	6	Students will contextualize postcolonial literature within the historical, social, and cultural contexts of colonial and postcolonial societies, including the legacies of colonization, struggles for

				independence, globalization, and contemporary issues such as neocolonialism, and globalization.
ENGA DSE A3 PARTITION LITERATURE	Novel Amitav Ghosh, The Shadow Lines	DD	7	Students will demonstrate an understanding of the historical events leading to the Partition of British India in 1947, including the political, social, and cultural factors that contributed to the division, through analysis of primary historical texts and secondary sources.
	Short Stories Protiva Basu, 'The Marooned', translated Subhasree Tagore	AM	2	
	Manik Bandyopadhyay, 'The Final Solution', translated Rani Ray	PD	2	
	Sadat Hasan Manto, 'Toba Tek Singh'	SJ	2	Students will analyse literary representations of the Partition experience in various forms, including novels, short stories and poetry, examining how writers from different communities and perspectives have depicted the trauma, displacement, loss, and resilience associated with Partition.
	Poetry Sahir Ludhianvi, 'Twentysixth January'	AM	1	
	Birendra Chattopadhyay, 'After Death: Twenty Years'	SJ	1	
	Sankha Ghosh, 'Rehabilitation'	MP	1	
				Students will contextualize Partition literature within the broader framework of postcolonial studies, exploring how the legacy of

				colonialism, nationalism, identity politics, and communal tensions continue to shape narratives of Partition and its aftermath.
ENGA DSE B3 AUTOBIOGRAPHY	Rabindranath Tagore, <i>My Reminiscences</i> , Chapters 1-15,	DD	7	Understanding of Autobiographical Forms and Conventions
	Mahatma Gandhi, <i>Autobiography or the Story of My Experiments with Truth</i> , Part I, Chapters 1 to 8	DD	7	Exploration of Identity and Self-Representation Analysis of Social and Cultural Contexts
	Binodini Dasi, <i>My Story and Life as an Actress</i> , pp 61-83	PD	7	
	Nirad C. Chaudhuri, <i>Autobiography of an Unknown Indian</i> , Bk I	AM	7	

PROGRAM SPECIFIC OUTCOMES – B.A. ENGLISH (CCF)

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| PSO 1 | The learner will develop an understanding of the major concepts, theoretical perspectives and recent areas of studies in English literature. |
| PSO 2 | The student will be able to exercise critical thinking in understanding a text and relating them to real life situations. |
| PSO 3 | The student will develop a critical approach towards the socio-political and cultural contexts through the study of literary texts. |
| PSO 4 | The learner will develop effective communicative skills that will be of advantage in and outside the classroom |
| PSO 5 | It will help the student to demonstrate professional competencies in other areas of contemporary relevance and application such as digital learning, creative writing and translation and in research areas. |
| PSO 6 | The student will be able to demonstrate competencies required for employment in avenues related to the discipline. |

COURSE OUTCOMES AND LESSON PLAN – B.A. ENGLISH (CCF)

Course	Module	Allotted to	No. of classes	Course Outcomes
DSCC-1 Introduction to English Literature (Poetry)	History of English Poetry (from Elizabethan to Modern)	AM PD DD	5 5 5	<ul style="list-style-type: none"> Developing an understanding of the evolution of English poetry from the Elizabethan Age to the Modern Period Gaining insights into the thematic diversity and stylistic innovations of poets like Shakespeare, Donne, Keats, Yeats, and Hughes Enhancing analytical skills to interpret poetic forms, imagery, and symbols within their historical and cultural contexts Encouraging a comparative approach to studying poetry across periods, focusing on continuity and change in literary expressions.
	William Shakespeare, Sonnet 73	AM	1	
	John Donne, The Sun Rising	DD	1	
	John Keats, To Autumn	PD	2	
	W.B. Yeats, The Second Coming	DD	2	
	Ted Hughes, Crow's Fall	AM	1	
ENG SEC Sem – 1 Business Communication	Writing Reports		2	This paper focuses on developing professional writing and communication skills essential in the corporate world. It equips students with the ability to craft clear, concise, and effective business documents and correspondence. This
	Writing Letters	AM	2	
	Writing CVs	AM	2	
	Writing Minutes of a Meeting	AM	4	
	Writing E-mails	AM	2	

				<p>course would help students-</p> <ul style="list-style-type: none"> • To master the art of writing professional business letters, tailored for diverse business contexts and purposes; • To develop competencies in crafting compelling CVs that effectively showcase skills, experiences, and qualifications. • To acquire the skills to write clear, concise, and impactful business emails and understand the nuances of digital communication etiquette
DSC 2 Introduction to English Literature (Prose)	History of English Prose (from Elizabethan Age to Modern Period)	AM PD DD	3 5 5	<ul style="list-style-type: none"> • Acquiring a comprehensive overview of the development of English prose through critical readings of texts from the Elizabethan Age to the Modern Period. • Understanding the aesthetic and ideological underpinnings of prose works by Bacon, Lawrence, Joyce, Orwell, and Lahiri. • Cultivating the ability to critically engage with different
	Francis Bacon, 'Of Studies'	AM	3	
	Charles Lamb, 'Dream Children: A Reverie'	AM	3	
	James Joyce, 'Araby'	DD		
	George Orwell, 'Shooting an Elephant'	PD	3	
	Jhumpa Lahiri, 'A Temporary Matter'	AM		

				<p>genres of prose, including essays and short stories, within their socio-political contexts.</p> <ul style="list-style-type: none"> Developing skills to analyse narrative techniques, voice and the representation of reality in prose.
SEC Sem 2	Writing Critical Appreciation	AM PD DD	2 2 2	<ul style="list-style-type: none"> Students will be able to critically analyse texts, construct well-reasoned arguments, and engage in scholarly discussions. Students will gain the ability to summarize, paraphrase, and condense texts effectively while preserving key ideas and maintaining clarity and accuracy. Students will learn to structure well-organized, coherent, and persuasive essays with a clear thesis, logical arguments, and appropriate supporting evidence.
ACADEMIC WRITING AND COMPOSITION				
	Writing Summary/ Substance with a critical note	AM PD DD	3 3 3	
	Writing Essay	AM PD DD	3 3 3	

DEPARTMENTAL ACTIVITIES

The English department of the college thrives on the energy and enthusiasm of its students. To keep them engaged and to encourage their creativity and intellectual abilities, the department organises several programs throughout the year to ensure an interactive, participative learning environment.

These include webinars, Faculty Exchange programs, spelling and vocabulary quizzes, periodic wall magazines, elocution contests and so on.

The English department also conducts regular Spoken English courses in order to improve the language skills of the students as also to nurture their confidence and communication abilities.

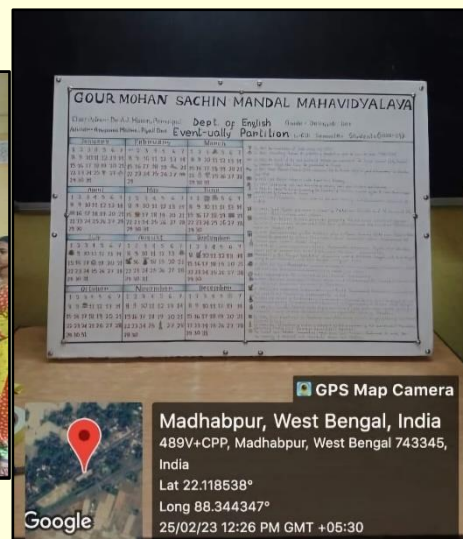
Given below is a report of some of the activities of the department:

DEPARTMENTAL WALL MAGAZINE – ASPIRATION

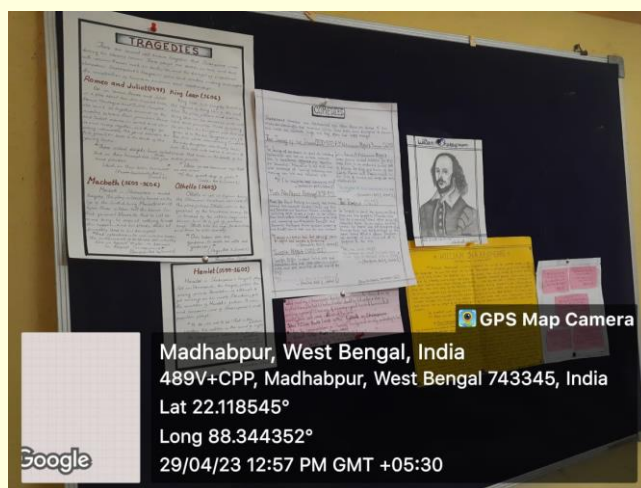
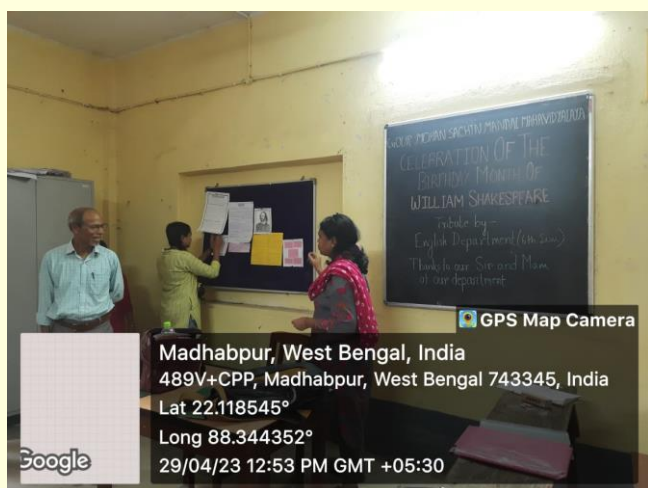
The students of the department take pride in bringing out a wall magazine titled *Aspiration*. In one of the most effective means of participative and experiential learning, the magazine serves as a platform for creative expression, critical thinking and intellectual engagement, encouraging students to explore diverse literary themes and contemporary issues.

This activity also enhances writing, editing, and teamwork skills as students collaborate to curate and design the content. It also promotes a sense of ownership and pride among students, strengthening their connection with the department and ensuring a vibrant literary atmosphere.

WALL MAGAZINE ON THE PARTITION WITH A CALENDAR OF IMPORTANT EVENTS



A TRIBUTE ON THE BIRTHDAY OF WILLIAM SHAKESPEARE




FACULTY EXCHANGE PROGRAMS

In the spirit of collaboration, knowledge sharing, improved academic standards and diversity the English departments of our college and that of Dhruba Chand Halder College have an ongoing Memorandum of Understanding to facilitate academic exchanges and joint academic activities for the betterment of both colleges.

In keeping with this MoU, a series of joint academic activities have been conducted:

1. Lecture Delivered by Prof. Sudakshina Sengupta on "A Reading of Shakespeare's Sonnets"	2019-20	05/02/2020.
2. Students' Collaborative Activity; Subject: The Broad Horizon of Indian Writings in English.	2019-20	17-03-2020
3. Lecture Delivered by Prof. Anupama Maitra on "Analysis of The Rover"	2020-21	01/02/2021.
4. Lecture Delivered by Prof. Sudakshina Sengupta on "Shaw's Pygmalion"	2020-21	08/02/2021
5. Lecture Delivered by Prof. Anupama Maitra on "19th Century Society in England and Jane Austen's Pride and Prejudice."	2021-22	26-06-2022



भारतीय गैर न्यायिक
दस रुपये
TEN RUPEES
रु.10
INDIA
INDIA NON JUDICIAL

अभिषेक परियम बंगाल WEST BENGAL 14AB 783847

24583 27 FEB 2018

No. 10 Date: 27/2/2018

Name: Dr. Satyabrata Sahoo

Address: Principal Dhruba Chand Halder College, Dakshin Barasat, P.O. Gaur Mohan, Dist. - 24 Parg. (S), W.B.

Vender: SUSHANKAR DAS STAMP VENDOR, Allipur Police Court, Kail-27

1/2/18

Dr. Satyabrata Sahoo
Principal Dhruba Chand Halder College, Dakshin Barasat, P.O. Gaur Mohan, Dist. - 24 Parg. (S), W.B.

Dr. Abdulla Jamadar Hasan
Principal, Gour Mohan Sachin Mondal Mahavidyalaya, Madhabpur

Prof. Sudakshina Sengupta
HOD, English, Dhruba Chand Halder College,

Prof. Anupama Maitra
HOD, English, Gour Mohan Sachin Mondal Mahavidyalaya

MEMORANDUM OF UNDERSTANDING

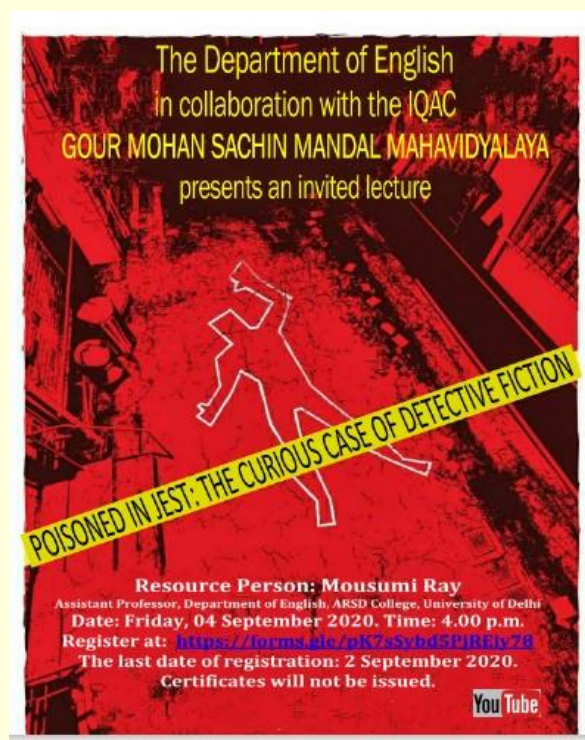
THIS MEMORANDUM OF UNDERSTANDING BETWEEN the Departments of English of Dhruba Chand Halder College, and Gour Mohan Sachin Mondal Mahavidyalaya, is being signed by the respective Principals and Heads of the two departments on this day, 22nd September, 2018, to facilitate academic exchanges and academic programmes for the betterment of the students of both these colleges.

Further, this MOU shall remain valid till the day it is negated or terminated by any one of the two parties.

Contd...Page/2


DATE: 04 SEPTEMBER 2020
TITLE OF THE SEMINAR: POISONED IN JEST – THE CURIOUS CASE OF
DETECTIVE FICTION
(ONE-DAY NATIONAL LEVEL WEBINAR)
ORGANISED BY: DEPARTMENT OF ENGLISH
RESOURCE PERSON: MOUSUMI RAY,
Associate Professor, Department of English, ARSD
College, University of Delhi

In the one-day national level webinar organised by the Department of English in association with the IQAC of the college, Prof. Mousumi Ray, Associate Professor of the department of English, ARSD College, University of Delhi spoke extensively on the definition, popularity, the origins and the critical viewpoints surrounding the genre of detective fiction. The webinar was conducted through the Stream Yard platform and was also live-streamed on YouTube (<https://www.youtube.com/live/KalAWylw6-A?si=pll4NMGgoJB7sVFT>). The webinar had a registered attendance list of 154 participants and over the years, has had more than five hundred views.




DATE: 25 SEPTEMBER 2020
TITLE OF THE SEMINAR: AMERICAN LITERATURE: AN OVERVIEW
(ONE-DAY STATE LEVEL WEBINAR)
ORGANISED BY: DEPARTMENT OF ENGLISH
RESOURCE PERSONS: DR. CHAITALI MAITRA
DEPARTMENT OF ENGLISH, ST. PAUL'S C.M.
COLLEGE, UNIVERSITY OF CALCUTTA

The department of English organised a one-day state level webinar on American Literature. The webinar was graced by the eminent scholar of American literature, Dr. Chaitali Maitra. Dr. Maitra masterfully took the audience through the various ages of American literature, elaborating upon the major authors, movements and characteristics of each age. The webinar was immensely beneficial to all the participants, particularly the undergraduate students who study a course on American literature. The programme was streamed live on YouTube, through the Streamyard portal, and has garnered over a thousand views till now.
(https://www.youtube.com/live/G_lw67Qe4c8?si=IN8mTnMYjK688Zv4)



GOUR MOHAN SACHIN MANDAL MAHAVIDYALAYA

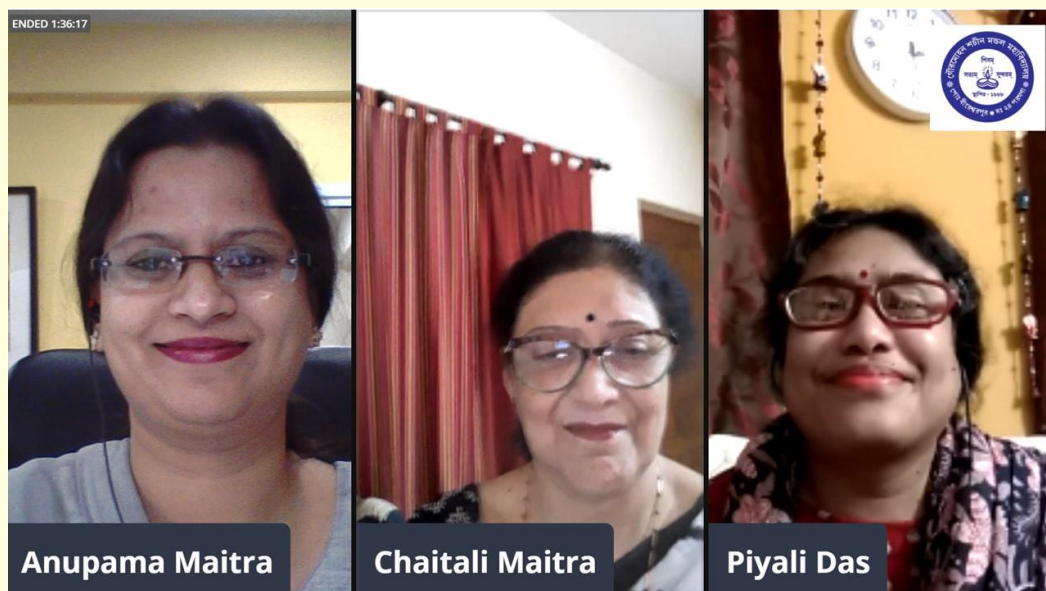


The Department of English in
association with the IQAC
presents an Invited Lecture

*American
Literature –
An Overview*

Resource Person: Prof. Chaitali Maitra
Date: September 25, 2020
Time: 4 p.m

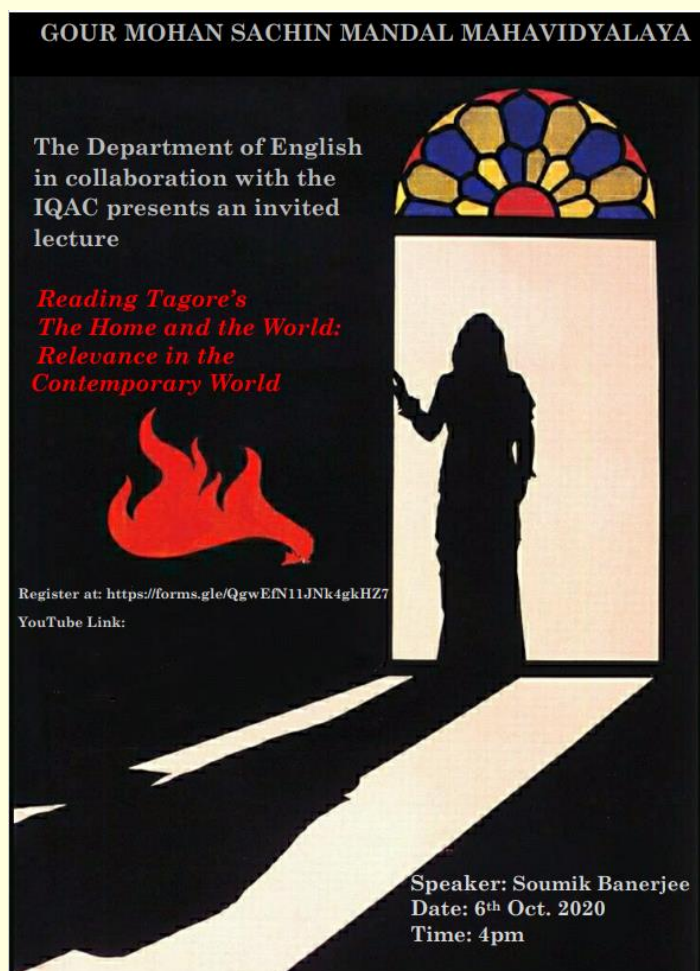
Register at: <https://forms.gle/K8n3wtKhYvTn5jjC7>
YouTube Live Link: https://youtu.be/G_lw67Qe4c8



DATE: 19 OCTOBER 2020
TITLE OF THE SEMINAR: HOME AND THE WORLD
(ONE-DAY STATE LEVEL WEBINAR)
ORGANISED BY: DEPARTMENT OF ENGLISH
RESOURCE PERSONS: SOUMIK BANERJEE
Assistant Professor, Shibani Mondal Mahavidyalaya

The English department organized a one-day state level webinar on Rabindranath Tagore's seminal novel *Home and the World*. The resource person, Soumik Banerjee is a talented young Tagore scholar who brought out the various aspects of the novel. His talk was immensely beneficial to the students as the novel is a prescribed text in their syllabus. The event was streamed on YouTube and was attended by students and faculty from our college as well as other colleges.

(<https://www.youtube.com/live/TKSs5Ws4n8I?si=8FvFyKjvZgbLff2g>)



DATE: 22 MARCH 2023

TITLE OF THE SEMINAR: PARTITION AND THE SPATIAL IMAGINATION
(ONE-DAY INTERNATIONAL WEBINAR)

ORGANISED BY: DEPARTMENT OF ENGLISH

RESOURCE PERSONS: DR. SUVENDU GHATAK
Research Assistant, University of Florida

The department of English organised an international webinar titled Partition and the Spatial Imagination. The speaker was Dr. Suwendu Ghatak of the University of Florida, and he spoke on the way in which literature negotiated with the historical event of the Indian partition through the negotiation of space. He did so by a close reading of Amitav Ghosh's celebrated novel on the partition, *The Shadow Lines*. The webinar was conducted on the Google Meet platform and was streamed live on YouTube in order to accommodate the large number of participants.

(<https://www.youtube.com/live/yx3KwWXPfI?si=z66Tfncpe-j-Ttj1>)



Gour Mohan Sachin Mandal Mahavidyalaya
Department of English presents

PARTITION AND THE SPATIAL IMAGINATION

AN INTERNATIONAL WEBINAR



Wednesday
22nd March 2023
7:30 p.m.

[HTTPS://MEET.GOOGLE.COM/FCE-WQEQ-KIW](https://meet.google.com/FCE-WQEQ-KIW)

Organizing Committee

- Anupama Maitra, HoD, English and Academic In-charge
- Piyali Das, NAAC Coordinator
- Debajyoti Das, Dept of English (Convenor)
- Moumita Purkait, Dept of English
- Sruba Jana, Dept of English

Please register here:
<https://forms.gle/WN36pTEvDKbDyze7>

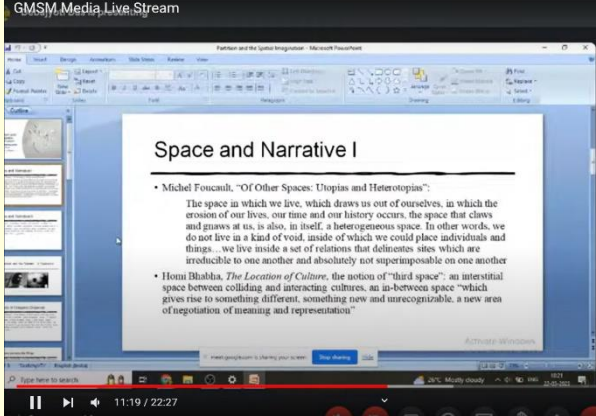


SUVENDU GHATAK
Research Assistant,
University of Florida

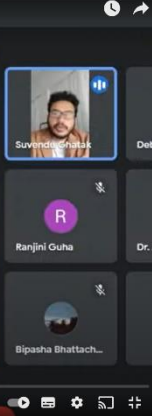
CHIEF PATRON
Dr. A.J. Hasan
Principal

CHIEF ADVISOR
Mr. Joydeb Halder
President,
Governing Body

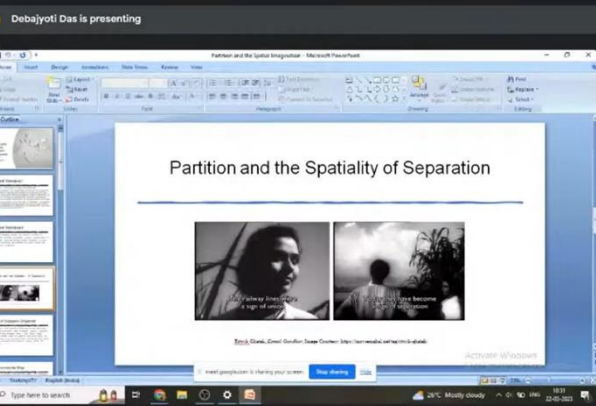
GSM Media Live Stream

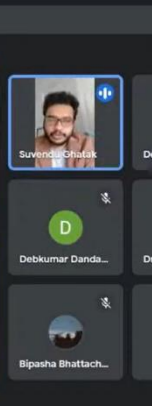


11:19 / 22:27



Debijyoti Das is presenting





DATE:

30 JUNE 2023

TITLE OF THE SEMINAR:

SUBVERTING NORMS:

**A SOCIO-POLITICAL EXPLORATION OF GENDER
RELATIONS AND FAMILY CONFLICT IN KARTAR
SINGH DUGGAL'S SHORT STORIES
(ONE-DAY NATIONAL LEVEL WEBINAR)**

ORGANISED BY:

**DEPARTMENT OF ENGLISH IN ASSOCIATION
WITH SADHAN CHANDRA MAHAVIDYALAYA
DR. SAIKAT BANERJEE**

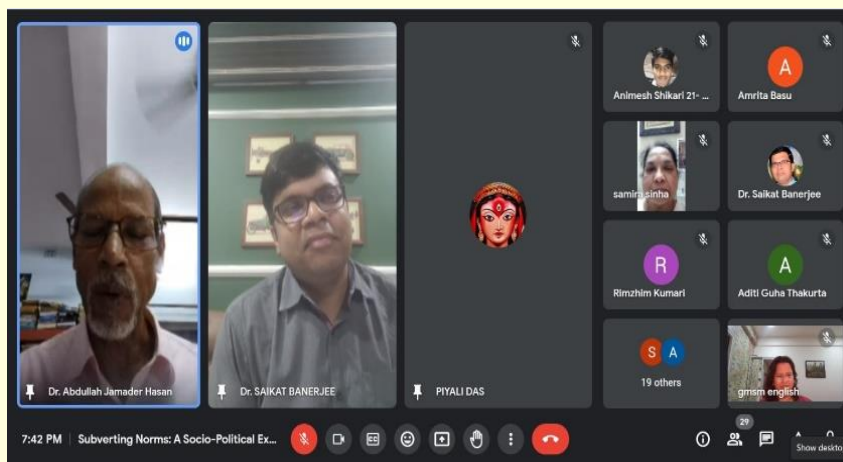
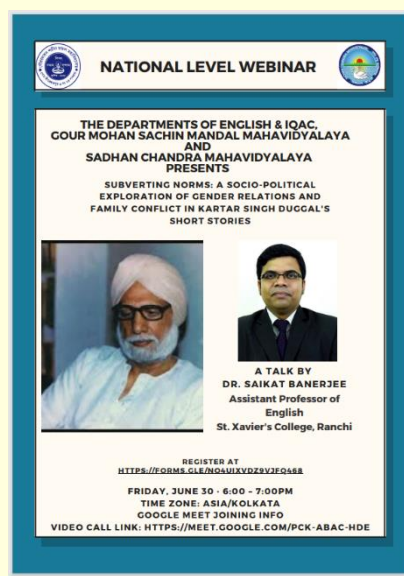
RESOURCE PERSONS:

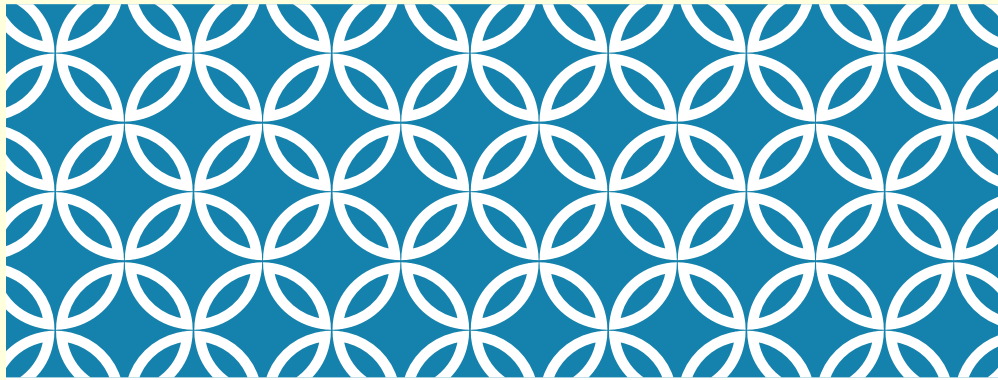
**Assistant Professor of English, St. Xavier's College,
Ranchi**

The departments of English and the Internal Quality Assurance Cell (IQAC) of Gour Mohan Sachin Mandal Mahavidyalaya and Sadhan Chandra Mahavidyalaya organized a national level webinar titled *Subverting Norms: A Socio-political Exploration of Gender Relations and Family Conflict in Kartar Singh Duggal's Short Stories* on 30th June, 2023 at 6 p.m. The webinar was conducted on the Google Meet platform and the video call link for the same was <https://meet.google.com/pck-abac-hde>

The resource person of the webinar was Dr. Saikat Banerjee, Assistant Professor of the department of English of St. Xavier's College, Ranchi. Dr. Banerjee spoke eloquently on the short stories of Kartar Singh Duggal, a prolific and highly regarded writer in the Punjabi language, but one who is relatively lesser known outside his home state. Dr. Banerjee traced the reasons behind the marginalization of Duggal and made a strong case for greater research interest in his works. He particularly emphasized upon the representation of gender and family relations in Duggal's works.

The programme was introduced by Anupama Maitra, Head of the English department of Gour Mohan Sachin Mandal Mahavidyalaya, followed by an address by the Principal of the college. The webinar was well attended by almost a hundred participants and the talk ended with a lively interaction and an exchange of critical insights. The question-and-answer session was conducted by Ms. Piyali Das, NAAC Coordinator and Associate Professor of the English department of Gour Mohan Sachin Mandal Mahavidyalaya. She also offered the formal vote of thanks, bringing the programme to a close.





**PARTICIPATION IN INTER COLLEGE
LITERARY QUIZ ON
T.S. ELIOT AND JAMES JOYCE**

Date: 15th March 2023
Venue: Rabindra Bharati
University

Four students of the English department participated in an inter-college literary quiz on T.S. Eliot and James Joyce organized by the department of English, Rabindra Bharati University. The quiz was held in the Kabi Janani Sarada Kaksha Auditorium in the Emerald Bower campus of the university. There were ten teams from different colleges of Kolkata and adjoining areas. The names of the students who participated from our college were Animesh Shikari, Probhat Halder, Saheli Halder and Sangeeta Ghorami. All of them are students of the sixth semester of English Honours.

Our team could not make it to the final round of the quiz. They fell short by two just points. But the team deserves credit and appreciation for taking such a keen interest in a literary activity outside their regular classroom learning and giving it their best shot. It was also a learning experience for them to interact and compete with teams from the leading colleges of Kolkata including Jadavpur University, Rabindra Bharati University, St. Xavier's College, Gokhale Memorial College among others. The quiz master for the event was Prof. Abhijit Gupta of Jadavpur University.



ADD-ON COURSES IN SPOKEN ENGLISH

The department of English has conducted **sixteen add-on courses** in Spoken English in order to bridge the gap between the aspirations of the students and the need for effective communication skills in any industry or walk of life.

Gour Mohan Sachin Mandal Mahavidyalaya
(Accredited Grade "B++" by NAAC)
P.O. - Bireswarpur, Pin Code - 743336
Dist. - South 24 Parganas, West Bengal
E-mail : gmsmm1968@gmail.com

From : **Ranjini Guha**
Associate Professor, Dept. of History
Co-ordinator, Internal Quality Assurance Cell

Ref. No. _____ Date: 6/11/2018

NOTICE
ADD ON COURSE IN SPOKEN ENGLISH

Applications are invited from students for a 30-hour Add-on course in "Spoken English" conducted by the Department of English. Students are asked to collect the Registration Form from the college main office. On completion of the course, certificates will be awarded to the students. The fees for the course is Rs 100/-.

The last day of submitting the application is 17.11.2018. The classes will commence from 19.11.2018.

Course Content and Objectives:

Contents	Course Objectives:
Parts of Speech/Presentation Skills	The course aims to enable the students to learn correct pronunciation, spelling, meaning and usage of English vocabulary. The course also tries to engage the students to understand statements, questions, instructions and commands. It helps to prepare the students to face the future challenges in the job scenario.
Module/Use of Idioms	
Voice/Tone	
Narration/Present Verbs	
Synonyms and Antonyms/Self Introduction	
Punctuation	
Basic Parts of Sentence	
Types of Sentence	
Transformation of Sentence	
Greetings and Good Manners	
Communication Skills	
Correct Pronunciation	

Ranjini Guha
IQAC Co-ordinator
G.M.S.M. Mahavidyalaya
Bireswarpur, 24 Pgs (S)

E-mail: gmsmm1968@gmail.com

Sample Notices of Add-on Course in Spoken English

Gour Mohan Sachin Mandal Mahavidyalaya
(Accredited Grade "B++" by NAAC)
P.O. - Bireswarpur, Pin Code - 743336
Dist. - South 24 Parganas, West Bengal
E-mail : gmsmm1968@gmail.com

From : **Ranjini Guha**
Associate Professor, Dept. of History
Co-ordinator, Internal Quality Assurance Cell

Ref. No. _____ Date: 17/4/2023

NOTICE
ADD ON COURSE IN SPOKEN ENGLISH

Applications are invited from students for a 30-hour Add-on course in "Spoken English" conducted by Department of English. Students are asked to fill up the Google Form (Registration Link) in the brochure in the website. On completion of the course, certificates will be awarded to the students. The fees for the course is Rs 100/-.

The last day of application is 30.04.2023. The course will be offered in online mode.

Gour Mohan Sachin Mandal Mahavidyalaya

Do you have difficulty in English?

Join the online 30-hour Basic Spoken English course conducted by the Department of English.

Course Fees: Rs. 100/-

Register at <https://forms.gle/3D4t6G9Ph2fz7K8>

Last Date of Registration: 30th April, 2023

Ranjini Guha
IQAC Co-ordinator
G.M.S.M. Mahavidyalaya
Bireswarpur, 24 Pgs (S)

GOUR MOHAN SACHIN MANDAL MAHAVIDYALAYA
(Accredited Grade "B++" by NAAC)
Bireswarpur, South 24 Parganas, Pin-743336, West Bengal
Website: www.gmsmmahavidyalaya.ac.in

Add-On Course (30 hrs Duration)
Certificate of Completion

This is to certify that Saumyashil Ray of _____
Semester I, Roll No. 533-1112-01-11 has completed "Basic Spoken English Course" organized by The Department of English, Gour Mohan Sachin Mandal Mahavidyalaya in collaboration with IQAC held from 16/08/2018 to 30/08/2018.

Dr. Abdullah Jamadar Hasan
Principal
Ranjini Guha
IQAC Co-ordinator
Anupama Maitra
Course Convener

GOUR MOHAN SACHIN MANDAL MAHAVIDYALAYA
(Accredited Grade "B++" by NAAC)
Bireswarpur, South 24 Parganas, Pin-743336, West Bengal
Website: www.gmsmmahavidyalaya.ac.in

Add-On Course (30 hrs Duration)
Certificate of Completion

This is to certify that Nehadita Sarkar of _____
Semester I, Roll No. 533-1112-01-11 has completed "Basic Spoken English Course" organized by The Department of English, Gour Mohan Sachin Mandal Mahavidyalaya in collaboration with IQAC held from 19/11/2018 to 03/12/2018.

Dr. Abdullah Jamadar Hasan
Principal
Ranjini Guha
IQAC Co-ordinator
Anupama Maitra
Course Convener

GOUR MOHAN SACHIN MANDAL MAHAVIDYALAYA
(Accredited Grade "B++" by NAAC)
Bireswarpur, South 24 Parganas, Pin-743336, West Bengal
Website: www.gmsmmahavidyalaya.ac.in

Add-On Course (30 hrs Duration)
Certificate of Completion

This is to certify that Deyasanti Rang of _____
Semester I, Roll No. 533-1112-01-11 has completed "Basic Spoken English Course" organized by The Department of English, Gour Mohan Sachin Mandal Mahavidyalaya in collaboration with IQAC held from 08/01/2019 to 22/01/2019.

Dr. Abdullah Jamadar Hasan
Principal
Ranjini Guha
IQAC Co-ordinator
Anupama Maitra
Course Convener

2018-19 Spoken English Add-on Course Certificates





2019-20 and 2020-21
Spoken English Add-on Course Certificates



2020-21 and 2021-22
Spoken English Add-on Course Certificates

DEPARTMENTAL FACILITIES

Departmental Library	<p>The English departmental library has a collection of over two hundred books for the reference of the students and teachers of the department.</p>
English Language Laboratory 	<p>In keeping with the previous NAAC recommendations, the department has a language laboratory in order to facilitate acquisition and fluency of English language among students from vernacular mediums.</p> <p>The state-of-the-art laboratory has ten user consoles and one teacher console.</p> <p>The Teacher console has four tabs: the first tab provides information of students and icons for two-way communication. The teacher console has the following features:</p> <ul style="list-style-type: none"> • Listen • Broadcasting • Stop View • Text View • Student Screen • Control for group discussion <p>The Student Consoles enable downloading of the recorded lesson from the teacher's console. The students can listen to the native speaker's lessons and pronunciations, see video clippings and read the text. The students have provision to type the text material on the screen.</p> <p>The students can repeat the lesson assigned by the linguist, record, and replay. Continuous repetition of the correct pronunciation gives fluency. This paves the way to excellent communication.</p> <p>The English Language Laboratory has the following features and benefits:</p> <ul style="list-style-type: none"> • Flexibility and ease of use • Graphical representation of student performances • Generate comprehensive reports • Track attendances • Evaluate student ranking
ICT Enabled Classroom 	<p>The English department is equipped with a modern ICT-enabled classroom, with projection facilities. This enables the department to provide an enhanced learning experience and access to a wealth of online resources, e-books, videos and audio- recordings and other research materials.</p>

ENGLISH DEPARTMENTAL LIBRARY (ENGDL)

LIST OF BOOKS

Ac c.N o.	Title	Author	Publisher	Ed itio n	ISB N	Y e a r
EN GD L/0 1	THE ROUTLEDGE HISTORY OF LITERATURE IN ENGLISH	RONALD CARTER AND JOHN McRAE, none, none	ROUTLEDGE TAYLOR & FRANCIS GROUP	2ND	978-0-415-24318-6	2001
EN GD L/0 2	THE SHORT OXFORD HISTORY OF ENGLISH LITERATURE	ANDREW SANDERS, none, none	OXFORD UNIVERSITY PRESS	3RD	978-0-19-567264-0	2000
EN GD L/0 3	THE CAMBRIDGE ENCYCLOPAEDIA OF LANGUAGE	DAVID CRYSTAL, none, none	CAMBRIDGE UNIVERSITY PRESS	2ND	978-0-521-55967-6	2007
EN GD L/0 4	THE ARNOLD ANTHOLOGY OF POST-COLONIAL LITERATURES IN ENGLISH	JOHN THIEME(ED), none, none	ARNOLD PUBLISHERS	1ST	0-340-64619-5	1996
EN GD L/0 5	INDIA'S LITERARY HISTORY	STUART BLACKBURN, VASUDHA DALMIA(ED), none, none	PERMANENT BLACK	1ST	81-7824-172-2	2001
EN GD L/0 6	SOME ASPECTS OF THE STUDY OF LITERATURE	PROF. KALYANNATH DUTTA, none, none	SRIBHUMI PUBLISHING CO.	8TH	81-7384-176-4	2003
EN GD L/0 7	THE NORTON ANTHOLOGY OF AMERICAN LITERATURE - VOL. A	NINA BAYM (ED)`, none, none	W. W. NORTON & COMPANY	6TH	0-393-97898-2	1999
EN GD L/0 8	A COMPENDIOUS HISTORY OF ENGLISH LITERATURE	R.D. TRIVEDI, none, none	VIKAS PUBLISHING HOUSE PVT. LTD.	1ST	07-069-8631-8	2008
EN GD L/0 9	AMERICAN LITERATURE - 1880-1930	A.C. WARD, 810.9, CRITICS/APPRaisal	BOOKS WAY	1ST	978-93-80145-70-9	2001
EN GD L/1 0	INDIAN ENGLISH - TOWARDS A NEW PARADIGM	RAMA KANT AGNIHOTRI AND RAJENDRA SINGH, none, none	ORIENT BLACKSWAN	1ST	978-81-250-4371-3	2002
EN GD L/1 00	THE GROUND BENEATH HER FEET	SALMAN RUSHDIE, none, none	VINTAGE BOOKS	1ST	978-0-0999-7660-1	2000
EN GD L/1 01	ICE-CANDY-MAN	BAPSI SIDHWA, none, none	PENGUIN BOOKS	1ST	978-0-140-11767-7	1989
EN GD L/1 02	CRITICAL ESSAYS ON R.K, NARAYAN'S THE GUIDE	KRISHNA SEN, none, none	ORIENT LONGMAN	1ST	81-250-2517-0	2005

EN GD L/1 03	MIDNIGHT'S CHILDREN	SALMAN RUSHDIE, none, none	VINTAGE BOOKS	1ST	978- 0- 999- 5350 9-6	1 9 9 5
EN GD L/1 04	SALMAN RUSHDIE	ANDREW TEVERSON, none, none	VIVA BOOKS (P) LTD.	1ST	978- 81- 309- 1453 -4	2 0 1 0
EN GD L/1 05	THE MOOR'S LAST SIGH	SALMAN RUSHDIE, none, none	VINTAGE BOOKS	1ST	978- 0- 099- 5924 1-9	1 9 9 6
EN GD L/1 06	THE IMAM AND THE INDIAN	AMITAV GHOSH, none, none	RAVI DAYAL & PERMANANEN T BLACK	1ST	81- 7530 -058- 2	2 0 0 6
EN GD L/1 07	JOHN GALSWORTHY : JUSTICE	PROF. MANINDRANATH SINHA, none, none	SREEDHAR PRAKASHANI	NEW		2 0 1 0
EN GD L/1 08	OLIVER GOLDSMITH'S SHE STOOPS TO CONQUER	PROF. MANINDRANATH SINHA, none, none	SREEDHAR PRAKASHANI	2ND		2 0 1 1
EN GD L/1 09	J.M. SYNGE'S RIDERS TO THE SEA	PROF. MANINDRANATH SINHA, none, none	SREEDHAR PUBLISHERS	1ST		2 0 1 3
EN GD L/1 1	POST- COLONIAL STUDIES - THE KEY CONCEPTS	BILL ASHCROFT, GARETH GRIFFITHS AND HELEN TIFFIN, none, none	ROUTLEDGE TAYLOR & FRANCIS GROUP	1ST	978- 0- 415- 2436 0-5	2 0 0 9
EN GD L/1 10	GEORGE BERNARD SHAW'S ARMS AND THE MAN	PROF. MANINDRANATH SINHA, none, none	SREEDHAR PRAKASHANI	2ND		2 0 0 9
EN GD L/1 11	GEORGE BERNARD SHAW'S ARMS AND THE MAN	PROF. MANINDRANATH SINHA, none, none	SREEDHAR PRAKASHANI	2ND		2 0 0 9
EN GD L/1 12	ORIENTAL SHAKESPEARE - JULIUS CAESAR	PROF. CHAKRABORTY(ED), none, none	JOYDURGA LIBRARY			2 0 0 1
EN GD L/1 13	J.M. SYNGE'S RIDERS TO THE SEA	PROF. MANINDRANATH SINHA, none, none	SREEDHAR PUBLISHERS	1ST		2 0 1 3
EN GD L/1 14	TWELFTH NIGHT - TEXT WITH ANALYTICAL NOTES	WILLIAM SHAKESPEARE (EDITED BY PROF. A.K. BANERJEE), none, none	JOYDURGA LIBRARY	1ST		2 0 0 1
EN GD L/1 15	HELPS TO THE STUDY OF ENGLISH HONOURS - CLASSIC PLAYS	PROFS. ROY & CHAKRABORTY, none, none	JOYDURGA LIBRARY			2 0 0 1
EN GD L/1 16	G. B. SHAW'S ARMS AND THE MAN	EDITED AND SURVEYED BY : PROF. KALYANNATH DUTTA, none, none	SRIBHUMI PUBLISHING CO.	1ST	81- 7384 -214- 0	2 0 0 1
EN GD	AN INTRODUCTION TO THE HISTORY OF ENGLISH LITERATURE	PROF. MANINDRANATH SINHA, none, none	SREEDHAR PRAKASHANI	2ND		2 0

L/1 17						1 3
EN GD L/1 18	HANDBOOK OF ENGLISH LITERARY HISTORY	DR. ARUNODOY BHATTACHARYYA, none, none	BOOKS WAY	1ST	978-93-80145-86-0	2 0 1 0
EN GD L/1 19	THE OLD MAN AND THE SEA	ERNEST HEMINGWAY, none, none	UBS PUBLISHERS DISTRIBUTORS (P) LTD.	1ST	81-747-6279-5	2 0 0 6
EN GD L/1 2	SUBJECT TO CHANGE - TEACHING LITERATURE IN THE NINETIES	SUSIE THARU(ED), none, none	ORIENT LONGMAN	1ST	81-250-1345-8	1 9 9 8
EN GD L/1 20	HELPS TO THE STUDY OF ENGLISH HONOURS - FICTIONS	PROFS. ROY & CHAKRABORTY, none, none	JOYDURGA LIBRARY			2 0 0 1
EN GD L/1 21	THE GREAT GATSBY	F. SCOTT FITZGERALD - EDITED BY JEFFREY MEYERS, none, none	HACHETTE INDIA	1ST	978-93-80143-74-3	2 0 0 9
EN GD L/1 22	JANE AUSTEN'S PRIDE AND PREJUDICE - A COMPREHENSIVE ASSESSMENT	DR. ARUNODOY BHATTACHARYYA, none, none	NABODAYA PUBLICATIONS	1ST		2 0 1 2
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EN GD L/5 5	SHORT STUDIES IN SHAKESPEARE	G.E. BRADBY, none, none	BOOKS WAY	1ST	978- 93- 8014 5-63- 1	2 0 1 0
EN GD L/5 6	INTRODUCING SHAKESPEARE	NICK GROOM AND PIERO, none, none	TOTEM BOOKS	1ST	1- 8404 6- 262- 0	2 0 0 1
EN GD L/5 7	JULIUS CAESAR - WILLIAM SHAKESPEARE	MARY HAMER, none, none	NORTHCOTE HOUSE	1ST	0- 7463 - 0671 -X	1 9 9 8
EN GD L/5 8	AS YOU LIKE IT	WILLIAM SHAKESPEARE (EDITED BY VINITA CHANDRA), none, none	WORLDVIEW PUBLICATION	1ST	81- 8642 3-52- 4	2 0 0 6
EN GD L/5 9	A MIDSUMMER NIGHTS DREAM	WILLIAM SHAKESPEARE - EDITED BY : JOHN F. ANDREWS, none, none	HACHETTE INDIA	1ST	978- 93- 8014 3-34- 7	2 0 0 9
EN GD L/6 0	MACBETH	WILLIAM SHAKESPEARE - EDITED BY : JOHN F. ANDREWS, none, none	HACHETTE INDIA	1ST	978- 93- 8014 3-29- 3	2 0 0 9
EN GD L/6 1	THE TRIAL OF DEDAN KIMATHI	NGUGI WA THIONG'O AND MICERE GITHAE MUGO, none, none	HEINMANN WORLDVIEW PUBLICATION	1ST	0- 435- 9993 5-4	2 0 0 4
EN GD L/6 2	THE TRIAL OF DEDAN KIMATHI - A CRITICAL COMPANION	DILIP K. BASU, SANJAY KUMAR(ED), none, none	WORLDVIEW PUBLICATION	1ST	81- 8642 3-86- 9	2 0 0 7
EN GD L/6 3	DUBLINERS	JAMES JOYCE, none, none	WILCO PUBLISHING HOUSE	1ST	81- 8252 -125- 4	2 0 0 3
EN GD L/6 4	ANIMAL FARM	GEORGE ORWELL, none, none	WILCO PUBLISHING HOUSE	1ST	978- 81- 8252 2-23- 4	2 0 0 6
EN GD L/6 5	THE ODYSSEY	HOMER, none, none	WILCO PUBLISHING HOUSE	1ST	978- 81- 8828 0-51- 8	2 0 0 3

EN GD L/6 6	THE PRINCE AND THE PAUPER	MARK TWAIN, none, none	WILCO PUBLISHING HOUSE	1ST	978- 81- 8828 0-37- 2	2 0 0 5
EN GD L/6 7	THE ADVENTURES OF TOM SAWYER	MARK TWAIN, none, none	WILCO PUBLISHING HOUSE	1ST	978- 81- 8828 0-90- 9	2 0 0 9
EN GD L/6 8	MARK TWAIN - ADVENTURES OF HUCKLEBERRY FINN	VICTOR FISCHER & LIN SALAMO(ED), none, none	UNIVERSITY OF CALIFORNIA PRESS	1ST	0- 520- 2283 8-3	2 0 0 1
EN GD L/6 9	MARK TWAIN - THE ADVENTURES OF HUCKLEBERRY FINN	HAROLD BLOOM (ED), none, none	VIVA BOOKS (P) LTD.	1ST	978- 81- 309- 0739 -0	2 0 0 8
EN GD L/7 0	GREAT EXPECTATIONS	GRAHAM MARTIN, none, none	VIVA BOOKS (P) LTD.	1ST	81- 7649 -429- 1	2 0 0 3
EN GD L/7 1	DAVID COPPERFIELD	CHARLES DICKENS - EDITED BY JEROME K. BUCKLEY, none, none	W. W. NORTON & COMPANY	1ST	978- 0- 393- 9582 8-7	1 9 9 0
EN GD L/7 2	OLIVER TWIST	CHARLES DICKENS, none, none	WILCO PUBLISHING HOUSE	1ST	81- 8828 0-21- 6	2 0 0 6
EN GD L/7 3	GREAT EXPECTATIONS	CHARLES DICKENS (INTRODUCTION & EDITION BY : HAROLD BLOOM), none, none	CHESLEA HOUSE PUBLISHERS	1ST	0- 7910 - 8138 -0	2 0 0 5
EN GD L/7 4	JANE AUSTEN - SENSE AND SENSIBILITY, PRIDE AND PREJUDICE, MANSFIELD PARK	B.C. SOUTHAM(ED), none, none	PALGRAVE MACMILLAN	1ST	0- 2305 - 2511 -3	2 0 0 7
EN GD L/7 5	PRIDE AND PREJUDICE	JANE AUSTEN (EDITED BY PAMELA NORRIS), none, none	HACHETTE INDIA	1ST	978- 93- 8014 3-98- 9	2 0 0 9
EN GD L/7 6	THE COMPLETE NOVELS OF JANE AUSTEN	N.A., none, none	RUPA & CO.	1ST	81- 7167 -425- 9	2 0 1 0
EN GD L/7 7	THE MAYOR OF CASTERBRIDGE	THOMAS HARDY (INTRODUCTION AND NOTES BY MICHAEL IRWIN, none, none	WORDSWORTH H EDITION LTD.	1ST	1- 8532 6- 098- 3	2 0 0 1
EN GD L/7 8	THOMAS HARDY'S THE RETURN OF THE NATIVE - A CRITICAL APPRAISAL	ANASUYA BHAR (ED), none, none	BOOKS WAY	1ST	978- 93- 8014 5-40- 2	2 0 1 0
EN GD L/7 9	STUDIES IN ALICE WALKER'S THE COLOR PURPLE	SHYMASREE BASU, none, none	BOOKS WAY	1ST	978- 93- 8014 5-47- 1	2 0 1 0

EN GD L/8 0	A STUDENT'S GUIDE TO 50 BRITISH NOVELS	ABRAHAM H. LASS(ED), none, none	BOOKS WAY	1ST	978- 93- 8014 5-17- 4	2 0 1 0
EN GD L/8 1	THE BOOK OF LITERARY TERMS	LEWIS TURCO, none, none	UNIVERSITY PRESS OF NEW ENGLAND		0- 8745 1- 955- 1	1 9 9
EN GD L/8 2	INDIAN LITERARY CRITICISM - THEORY AND INTERPRETATION	G.N. DEVY (ED), none, none	ORIENT BLACKSWAN	2ND	978- 81- 250- 3952 -5	2 0 1 1
EN GD L/8 3	THE SWERVE - HOW THE WORLD BECAME MODERN	STEPHEN GREENBLATT, none, none	W. W. NORTON & COMPANY	1ST	978- 0- 393- 0644 7-6	2 0 1 1
EN GD L/8 4	INTERTEXTUALITY AND VICTORIAN STUDIES	SUDHA SHASTRI, none, none	ORIENT LONGMAN	1ST	81- 250- 2088 -8	2 0 0 1
EN GD L/8 5	ARTHUR MILLER	HAROLD BLOOM (ED), none, none	CHESLEA HOUSE PUBLISHERS	1ST	0- 7910 - 7818 -3	1 9 8 7
EN GD L/8 6	ENGLISH LITERARY CRITICISM AND THEORY - AN INTRODUCTORY HISTORY	M.S. NAGARAJAN, none, none	ORIENT BLACKSWAN	1ST	978- 81- 250- 3008 -9	2 0 1 0
EN GD L/8 7	LITERAR CRITICISM - A NEW HISTORY	GARY DAY, none, none	ORIENT BLACKSWAN	1ST	978- 81- 250- 4033 -0	2 0 0 8
EN GD L/8 8	CRITICAL PRACTICE	CATHERINE BELSEY, none, none	ROUTLEDGE TAYLOR & FRANCIS GROUP	1ST	978- 0- 415- 2800 6-8	2 0 0 9
EN GD L/8 9	BRAVE NEW WORLD	ALDOUS HUXLEY- INTR. BY DAVID BRADSHAW, none, none	VINTAGE BOOKS	1ST	978- 00- 9947 7- 464	1 9 9 4
EN GD L/9 0	THE ENGLISH ESSAY AND ESSAYIST	HUGE WALKER, none, none	BOOKS WAY	1ST	81- 8929 3-09- 5	2 0 0 8
EN GD L/9 1	ADVANCED LITERARY ESSAYS AND MISCELLANEOUS ESSAYS	PROF. A.K. BANERJEE, none, none	JOYDURGA LIBRARY	NEW		
EN GD L/9 2	JOHN KEATS - SELECTED LETTERS	ROBERT GITTINGS(ED), none, none	OXFORD UNIVERSITY PRESS	1ST	0-19- 9553 71-4	2 0 0 9
EN GD L/9 3	THE PARTITIONS OF MEMORY	SUVIR KAUL (ED), none, none	PERMANENT BLACK	1ST	81- 7824 -322- 9	2 0 1 1

EN GD L/9 4	INTRODUCING POSTMODERNISM	RICHARD APPIGNANESI, CHRIS GARRATT WITH ZIAUDDIN SARDAR, PATRICK CURRY, none, none	TOTEM BOOKS	1ST	1 8404 6- 575- 1	2 0 0 5
EN GD L/9 5	THE REPUBLIC	A.D. LINDSAY(TR.), TERENCE IRWIN - ED, none, none	HACHETTE INDIA	1ST	978- 93- 8014 3-93- 4	2 0 0 9
EN GD L/9 6	UTOPIA	THOMAS MORE - INTRODUCED BY : RICHARD MARIUS, none, none	HACHETTE INDIA	1ST	978- 93- 5009 -189- 0	2 0 1 0
EN GD L/9 7	THE PRINCE	NICCOLO MACHIAVELLI - TR. AND ED - ROBERT M. ADAMS, none, none	W. W. NORTON & COMPANY	2ND	978- 0- 393- 9622 0-8	1 9 9 2
EN GD L/9 8	THE MADWOMAN IN THE ATTIC	SANDRA M. GILBERT & SUSAN GUBAR, none, none	WORLDVIEW PUBLICATION	2ND	978- 81- 8642 3-84- 2	2 0 0 7
EN GD L/9 9	RESTORATION TRAGEDY - 1660- 1720	BONAMY DOBREE, none, none	BOOKS WAY	1ST	978- 93- 8014 5-67- 9	2 0 1 0

DEPARTMENTAL FUNCTIONING

DEPARTMENTAL MEETINGS	<p>The department of English conducts regular meetings in order to ensure smooth academic and administrative functioning. The meetings are a platform for important decisions like course planning, syllabus allocation, routine allocation, examination and assessment strategies, planning for activities such as add-on courses, seminars, webinars, wall magazines, film shows, quiz contests and so on. It is also a forum to review student performance and take necessary remedial measures in the case of slow learners. Regular departmental meetings strengthen communication, collaboration, and efficiency, leading to a well-functioning academic environment.</p>
DEPARTMENTAL ORIENTATION PROGRAM	<p>At the start of a new academic year, the department of English conducts an Orientation program for the newly admitted students. It is an extremely important event as the students are familiarised with the course structure, the assessment methods, the resources available to them, the departmental and institutional rules and academic expectations from them.</p> <p>It is also an occasion for the students to meet the faculty members for the first time, often ending in an ice-breaking session within the department. The Orientation program is the first step in the fostering of a mutual bond of trust, respect and affection between the teachers and the students of the department.</p>
INTERNAL ASSESSMENT AND PROJECT WORK	<p>As Internal Assessments lead to continuous learning and evaluation, and also generates feedback on continual progress, the department of English conducts regular internal assessments as prescribed by the university.</p> <p>Tutorial projects allow the students to explore the given topic with greater creativity and critical focus, and also leads them to hone their written communication skills better. The English department assigns Tutorial projects to all its students. The assessment of the project work also has an element of viva voce, thus ensuring that the students are able to confidently defend and explain their project work.</p>
LESSON PLAN	<p>At the beginning of each semester, the department draws up a lesson plan in order to ensure systematic time management and effective teaching learning delivery.</p>
STUDY MATERIAL	<p>In order to supplement the classroom teaching, the teachers of the English department also supply the students with study material. The students are encouraged to use the INFLIBNET facilities from the college library. Alternately the teachers too share resources from the online repositories. Apart from this, the college website hosts original, well-designed study material written and prepared by the teachers of the department.</p>

STUDENT PROGRESSION

Students of the English department who have been placed or have progressed to higher education

PLACEMENT DETAILS

Year	Name of student who has been placed	Program graduated from	Year of graduation	Name of the employer with contact details	Pay package at appointment (In INR per annum)
2022-23	Sangita Tikadar	B.A. English (Honours)	2021	Lady Constable, Kolkata Police	As per Govt Norms
2021-22	Kabita Kar	B.A English (Honours)	2022	Assistant Teacher, CBSE School	300000
2021-22	Suman Ghosh	B.A English (Honours)	2022	Medical Representative, Sun Pharma	336816
2020-21	Sourav Purkait	B.A. English (Honours)	2021	Graduate Sales Trainee at SBI Life	Not disclosed
2020-21	Soumen Baidya	B.A. English (Honours)	2021	ICICI Bank	Not disclosed

PROGRESSED TO HIGHER EDUCATION

S.No.	Name of student who enrolled for higher education	Program graduated from	Year of graduation	Name of institution joined	Name of program admitted to
1.	Sangita Ghorami	B.A. English (Honours)	2023-24	University of Calcutta	M.A.
2.	Dwiteekona Haldar	B.A. English (Honours)	2023-24	Basanti Devi College (CU)	M.A.
3.	Saheli Halder	B.A. English (Honours)	2023-24	Bethune College	M.A.
4.	Jagadish Hazra	B.A. English (Honours)	2023-24	University of Calcutta	M.A.
5.	Rahuldeb Halder	B.A. English (Honours)	2023-24	University of Calcutta	M.A.
6.	Suparna Naskar	B.A. English (Honours)	2022-23	University of Calcutta	M.A
7.	Animesh Shikari	B.A. English (Honours)	2022-23	University of Calcutta	M.A
8.	Probhat Halder	B.A. English (Honours)	2022-23	University of Calcutta	M.A

9.	Sadika Faria Laskar	B.A. English (Honours)	2022-23	University of Calcutta	M.A
10.	Antara Kalindi	B.A. English (Honours)	2022-23	University of Calcutta	M.A
11.	Rama Halder	B.A. English (Honours)	2022-23	University of Calcutta	M.A
12.	Sruti Khan	B.A. English (Honours)	2021-22	University of Calcutta	M.A.
13.	Arijit Sardar	B.A. English (Honours)	2021-22	Mass Education Teachers' Training Institute	B.Ed
14.	Debosmita Banerjee	B.A. English (Honours)	2018-19	Diamond Harbour Women's University	M.A.

SWOC ANALYSIS

STRENGTHS <ul style="list-style-type: none">• Committed faculty• Popularity of the department• Departmental Library• Departmental Activities• English Language Laboratory• ICT-Enabled Teaching Learning	WEAKNESSES <ul style="list-style-type: none">• Lack of proficiency in English among students• Students often come from disadvantaged backgrounds and have neither financial resources nor environment to study at home.• Limited number of classrooms
OPPORTUNITIES <ul style="list-style-type: none">• To make further use of the departmental library by adding more books and making use of the existing ones.• To use the Language Laboratory to overcome the lack of English proficiency.• To make the department more vibrant and cohesive by conducting more faculty exchange programmes, study tours and other departmental activities.	CHALLENGES <ul style="list-style-type: none">• To deal with the lack of proficiency in the English language among students• Less number of teachers in the department.
<u>FUTURE PLANS</u> <ul style="list-style-type: none">• To increase the number of books and journals in the library• To set up a book bank for students with financial difficulty• To increase the number and variety of departmental programmes• To expand collaborations with other institutions• To offer more skill-based courses aimed towards greater employability	

CONCLUSION

The English Department at Gour Mohan Sachin Mandal Mahavidyalaya is committed to facilitating an academic environment that promotes critical thinking, creativity, and proficiency in communication. Through a rigorous curriculum, dedicated faculty, and a variety of extracurricular activities, the department not only provides students with a solid foundation in academics but also prepares them to engage meaningfully with the world around them. Situated in a rural landscape, the department plays an important role in bridging the gap between traditional knowledge and contemporary global perspectives.

With a focus on inclusive education, we aim to continue nurturing well-rounded individuals who can contribute to society both locally and globally, while also adapting to the evolving demands of the 21st century.

We would like to take this opportunity to thank the Teacher in-charge of our college, and all our colleagues for their continued support in all our endeavours. We also wish to thank the honourable NAAC Peer Team for patiently going through our departmental profile. We look forward to your constructive suggestions and support in further strengthening our efforts in providing quality education to our students.
